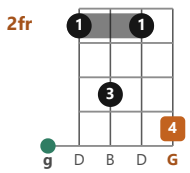
Banjo chord chart · Double C gCGCD

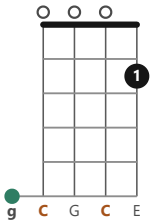
5-string banjo, frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

G



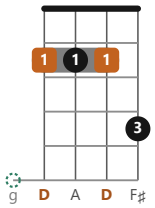
2 4 2 5

C



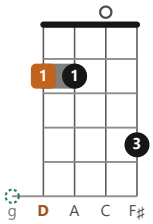
0 0 0 2

D



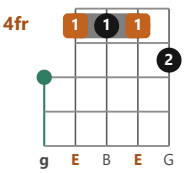
2 2 2 4

D7



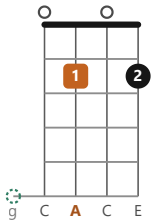
2 2 0 4

Em



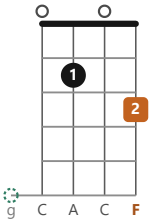
4 4 4 5

Am



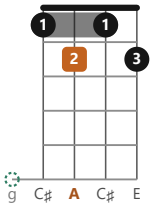
0 2 0 2

F



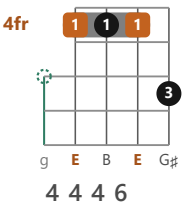
0 2 0 3

A



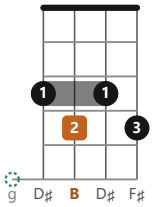
1 2 1 2

E



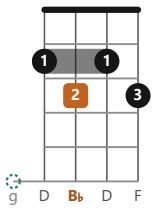
4 4 4 6

B



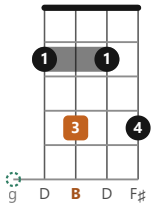
3 4 3 4

B♭



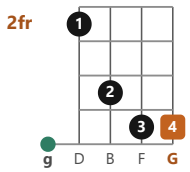
2 3 2 3

Bm



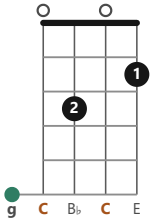
2 4 2 4

G7



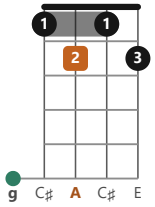
2 4 5 5

C7



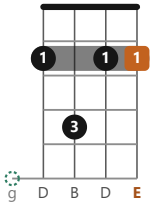
0 3 0 2

A7



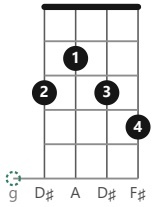
1 2 1 2

E7



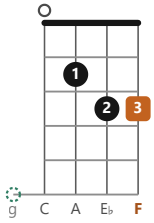
2 4 2 2

B7



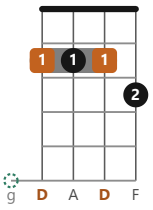
3 2 3 4

F7



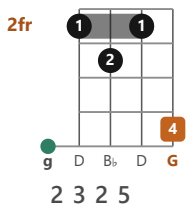
0 2 3 3

Dm



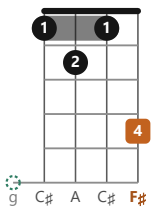
2 2 2 3

Gm



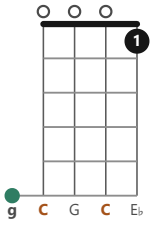
2 3 2 5

F♯m



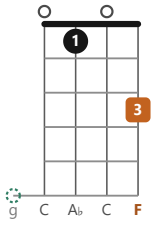
1 2 1 4

Cm



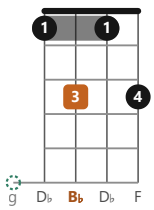
0 0 0 1

Fm



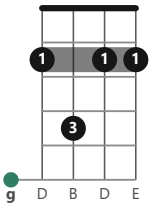
0 1 0 3

B♭m



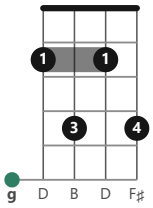
1 3 1 3

G6



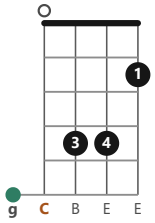
2 4 2 2

Gmaj7



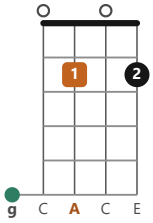
2 4 2 4

Cmaj7



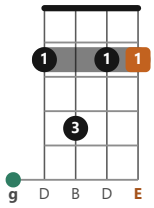
0 4 4 2

Am7



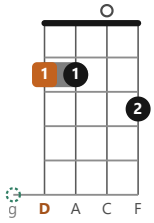
0 2 0 2

Em7



2 4 2 2

Dm7



2 2 0 3

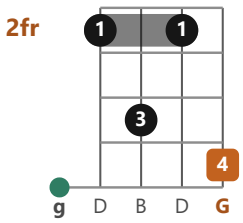
G major chords · banjo, Double C gCGCD

Scale G A B C D E F♯ · **Open strings** G, D. C fits the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

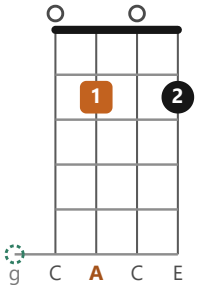
THE SEVEN CHORDS

I G



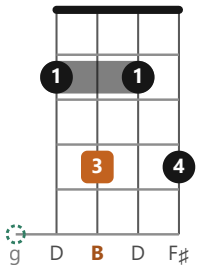
2 4 2 5

ii Am



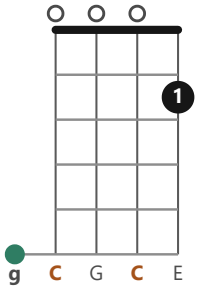
0 2 0 2

iii Bm



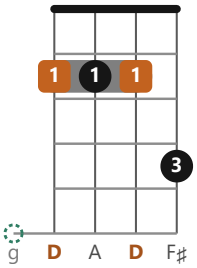
2 4 2 4

IV C



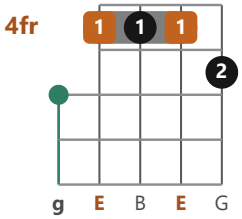
0 0 0 2

v D



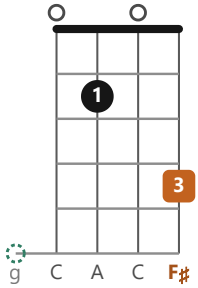
2 2 2 4

vi Em



4 4 4 5

vii° F♯dim



0 2 0 4

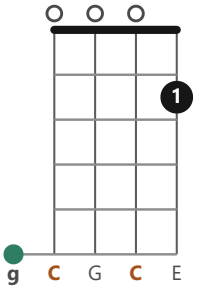
C major chords · banjo, Double C gCGCD

Scale C D E F G A B · **Open strings** G, C. D fits the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

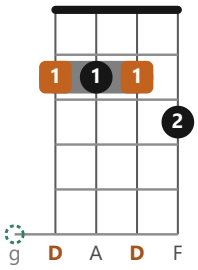
THE SEVEN CHORDS

I C



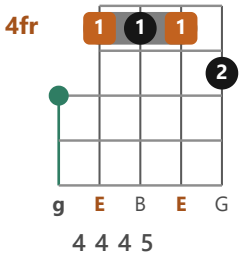
0 0 0 2

ii Dm



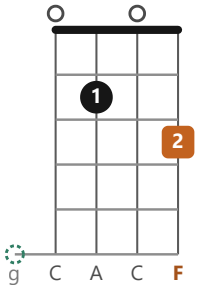
2 2 2 3

iii Em



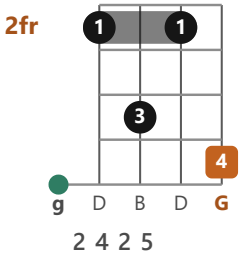
4 4 4 5

IV F



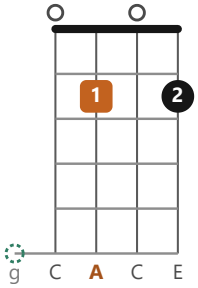
0 2 0 3

V G



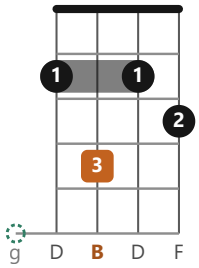
2 4 2 5

vi Am



0 2 0 2

vii° Bdim



2 4 2 3

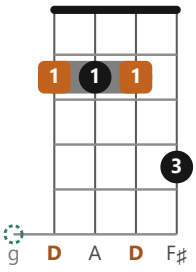
D major chords · banjo, Double C gCGCD

Scale D E F♯ G A B C♯ · **Open strings** D. G fits the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

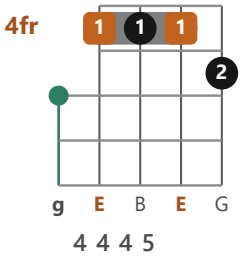
THE SEVEN CHORDS

I D



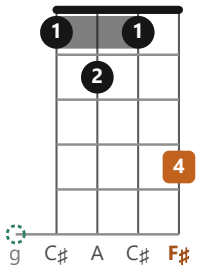
2 2 2 4

ii Em



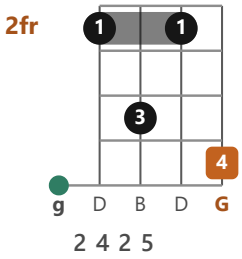
4 4 4 5

iii F♯m



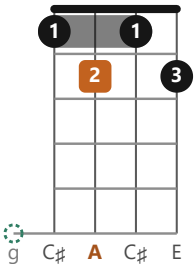
1 2 1 4

IV G



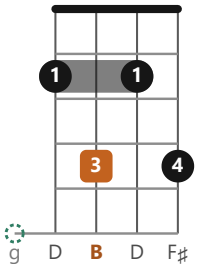
2 4 2 5

V A



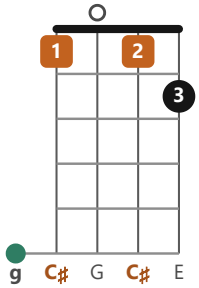
1 2 1 2

vi Bm



2 4 2 4

vii° C♯dim



1 0 1 2

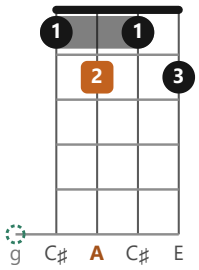
A major chords · banjo, Double C gCGCD

Scale A B C♯ D E F♯ G♯ · **Open strings** No open string is in the A chord in this tuning. D fits the key · **Capo:** capo 2 and play G major shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

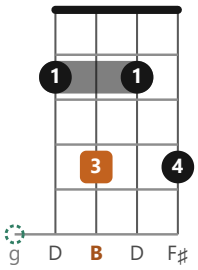
THE SEVEN CHORDS

I A



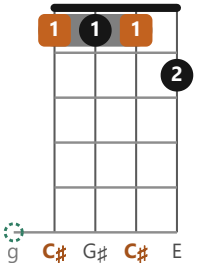
1 2 1 2

ii Bm



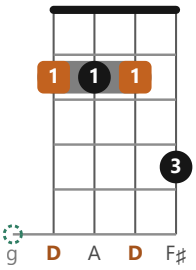
2 4 2 4

iii C♯m



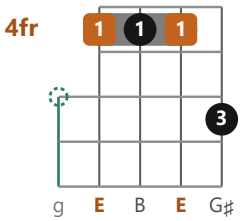
1 1 1 2

IV D



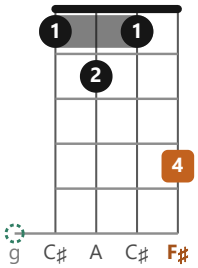
2 2 2 4

V E



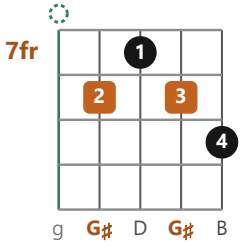
4 4 4 6

vi F♯m



1 2 1 4

vii° G♯dim



8 7 8 9

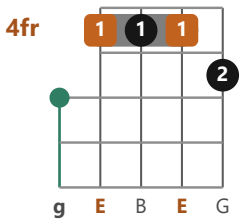
E minor chords · banjo, Double C gCGCD

Scale E F♯ G A B C D · **Open strings** G. C and D fit the key too · **Capo:** capo 2 and play D minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

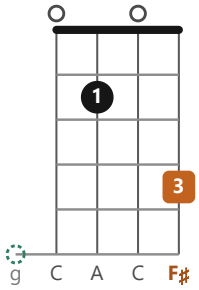
THE SEVEN CHORDS

i Em



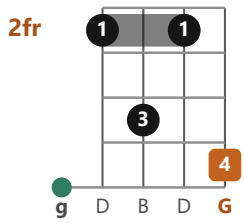
4 4 4 5

ii° F♯dim



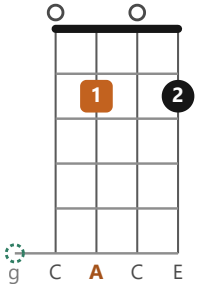
0 2 0 4

♭III G



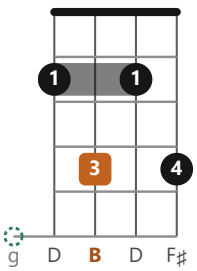
2 4 2 5

iv Am



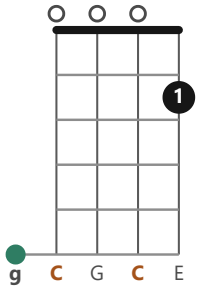
0 2 0 2

v Bm



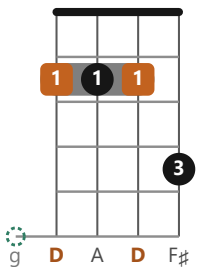
2 4 2 4

♭VI C



0 0 0 2

♭VII D



2 2 2 4

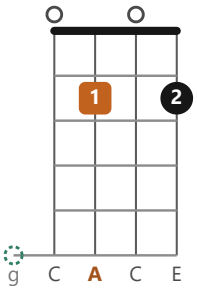
A minor chords · banjo, Double C gCGCD

Scale A B C D E F G · **Open strings** C. G and D fit the key too · **Capo:** capo 2 and play G minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

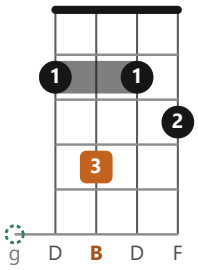
THE SEVEN CHORDS

i Am



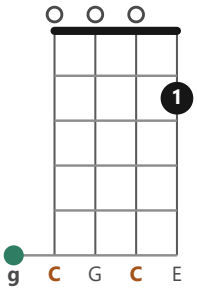
0 2 0 2

ii° Bdim



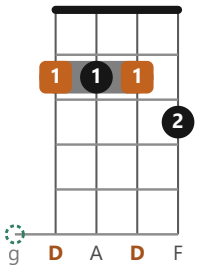
2 4 2 3

♭III C



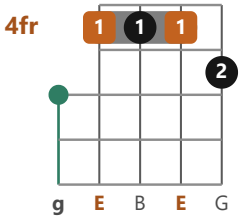
0 0 0 2

iv Dm



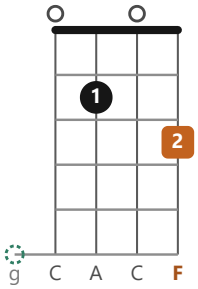
2 2 2 3

v Em



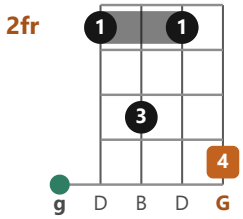
4 4 4 5

♭VI F



0 2 0 3

♭VII G



2 4 2 5