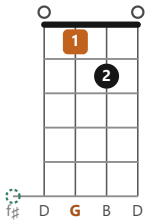
Banjo chord chart · Open D f♯DF♯AD

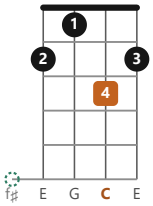
5-string banjo, frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

G



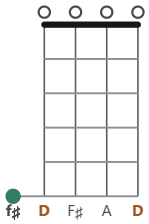
0 1 2 0

C



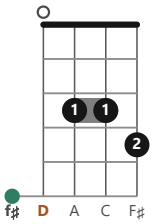
2 1 3 2

D



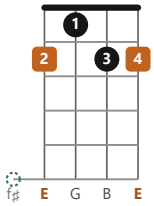
0 0 0 0

D7



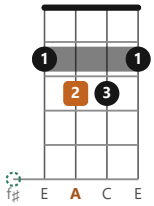
0 3 3 4

Em



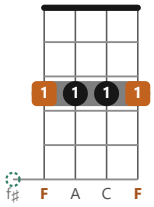
2 1 2 2

Am



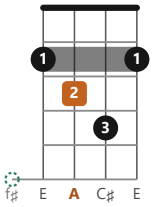
2 3 3 2

F



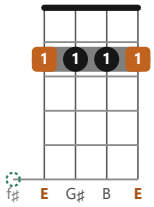
3 3 3 3

A



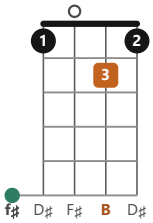
2 3 4 2

E



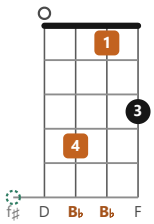
2 2 2 2

B



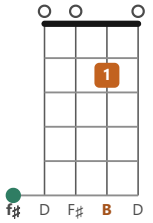
1 0 2 1

B♭



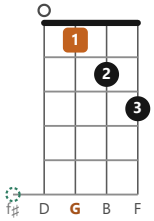
0 4 1 3

Bm



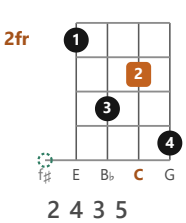
0 0 2 0

G7



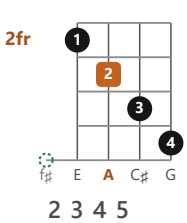
0 1 2 3

C7



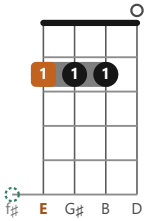
2 4 3 5

A7



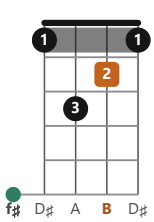
2 3 4 5

E7



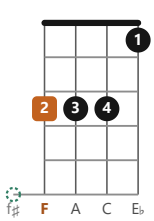
2 2 2 0

B7



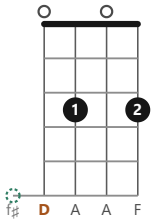
1 3 2 1

F7



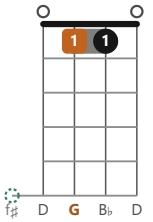
3 3 3 1

Dm



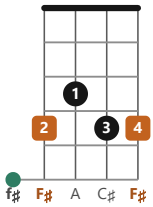
0 3 0 3

Gm



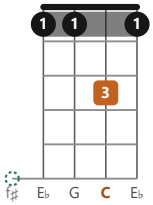
0 1 1 0

F♯m



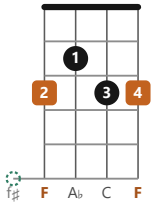
4 3 4 4

Cm



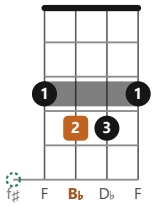
1 1 3 1

Fm



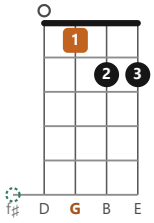
3 2 3 3

B♭m



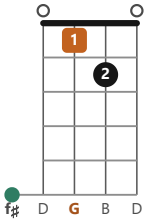
3 4 4 3

G6



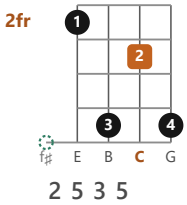
0 1 2 2

Gmaj7



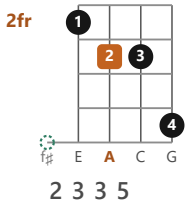
0 1 2 0

Cmaj7



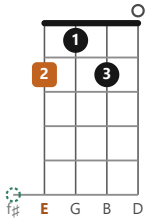
2 5 3 5

Am7



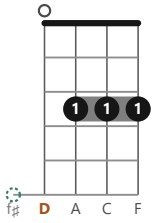
2 3 3 5

Em7



2 1 2 0

Dm7



0 3 3 3

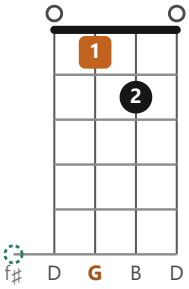
G major chords · banjo, Open D f♯DF♯AD

Scale G A B C D E F♯ · **Open strings** D. F♯ and A fit the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

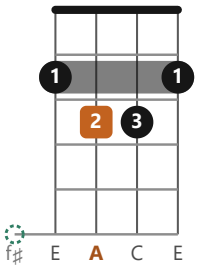
THE SEVEN CHORDS

I G



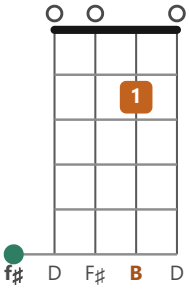
0 1 2 0

ii Am



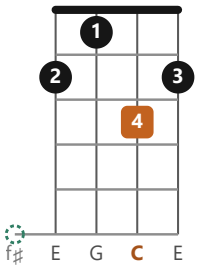
2 3 3 2

iii Bm



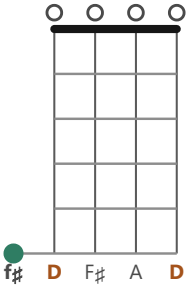
0 0 2 0

IV C



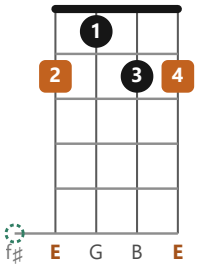
2 1 3 2

v D



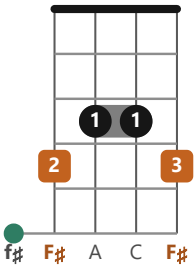
0 0 0 0

vi Em



2 1 2 2

vii° F♯dim



4 3 3 4

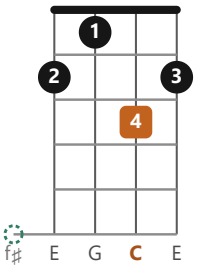
C major chords · banjo, Open D f♯DF♯AD

Scale C D E F G A B · **Open strings** No open string is in the C chord in this tuning. D and A fit the key.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

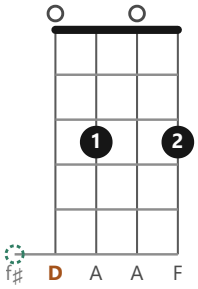
THE SEVEN CHORDS

I C



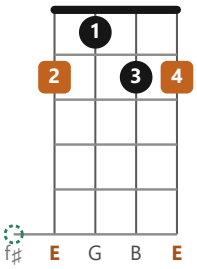
2 1 3 2

ii Dm



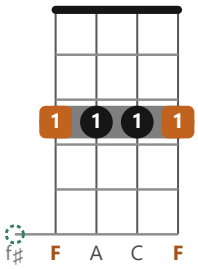
0 3 0 3

iii Em



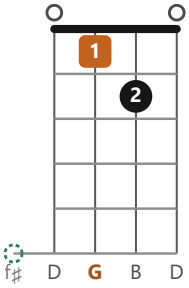
2 1 2 2

IV F



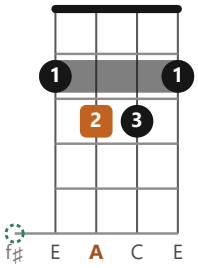
3 3 3 3

V G



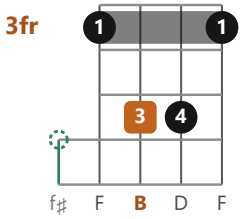
0 1 2 0

vi Am



2 3 3 2

vii° Bdim



3 5 5 3

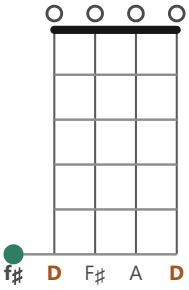
D major chords · banjo, Open D f♯DF♯AD

Scale D E F♯ G A B C♯ · **Open strings** F♯, D, A.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

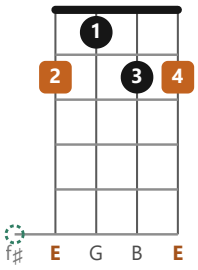
THE SEVEN CHORDS

I D



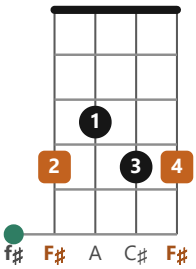
0 0 0 0

ii Em



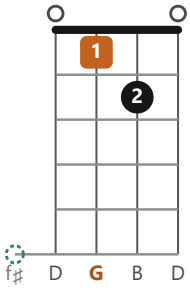
2 1 2 2

iii F♯m



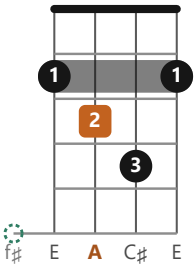
4 3 4 4

IV G



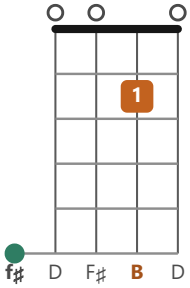
0 1 2 0

V A



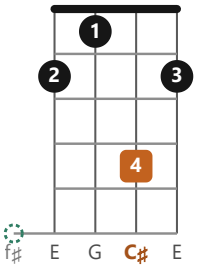
2 3 4 2

vi Bm



0 0 2 0

vii° C♯dim



2 1 4 2

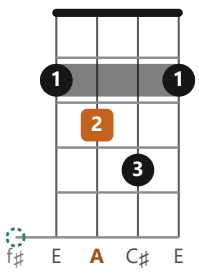
A major chords · banjo, Open D f♯DF♯AD

Scale A B C♯ D E F♯ G♯ · **Open strings** A. F♯ and D fit the key too · **Capo:** capo 2 and play G major shapes, with the 5th string spiked at the 7th fret (or tuned up to a♭).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

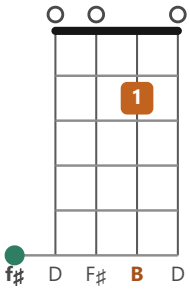
THE SEVEN CHORDS

I A



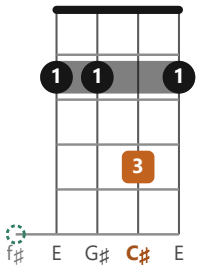
2 3 4 2

ii Bm



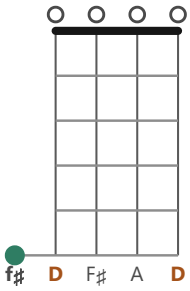
0 0 2 0

iii C♯m



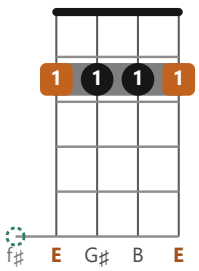
2 2 4 2

IV D



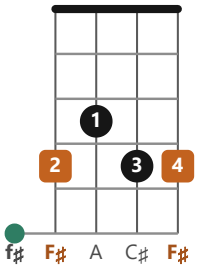
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V E



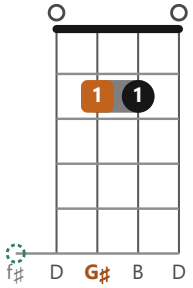
2 2 2 2

vi F♯m



4 3 4 4

vii° G♯dim



0 2 2 0

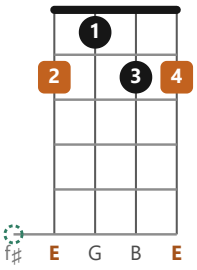
E minor chords · banjo, Open D f♯DF♯AD

Scale E F♯ G A B C D · **Open strings** No open string is in the Em chord in this tuning. F♯, D and A fit the key · **Capo:** capo 2 and play D minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a♭).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

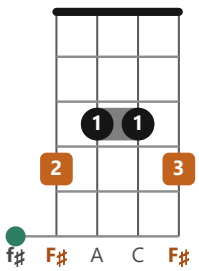
THE SEVEN CHORDS

i Em



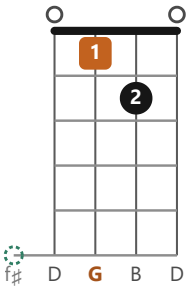
2 1 2 2

ii° F♯dim



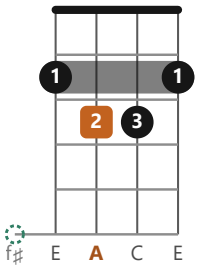
4 3 3 4

♭III G



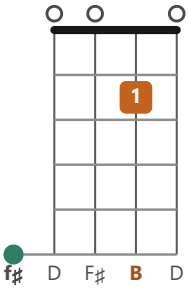
0 1 2 0

iv Am



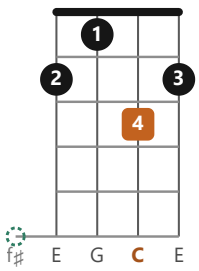
2 3 3 2

v Bm



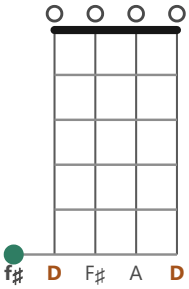
0 0 2 0

♭VI C



2 1 3 2

♭VII D



0 0 0 0

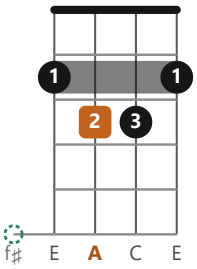
A minor chords · banjo, Open D f♯DF♯AD

Scale A B C D E F G · **Open strings** A. D fits the key too · **Capo:** capo 2 and play G minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a♭).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

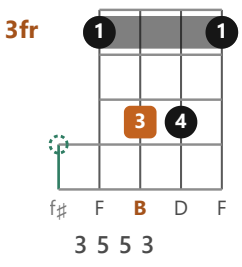
THE SEVEN CHORDS

i Am



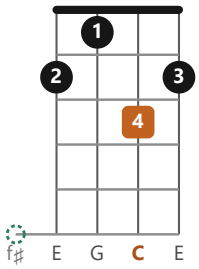
2 3 3 2

ii° Bdim



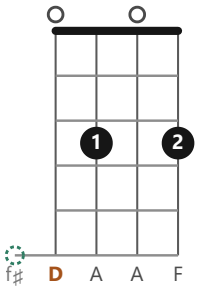
3 5 5 3

♭III C



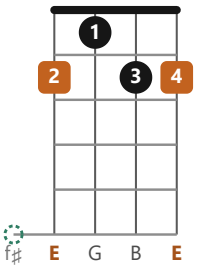
2 1 3 2

iv Dm



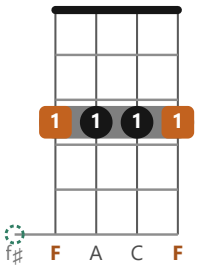
0 3 0 3

v Em



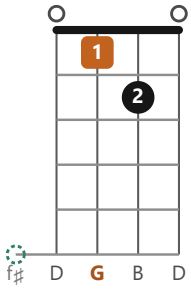
2 1 2 2

♭VI F



3 3 3 3

♭VII G



0 1 2 0