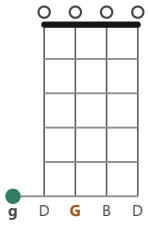
Banjo chord chart · Open G gDGBD

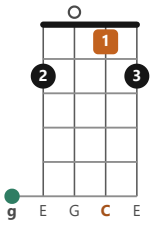
5-string banjo, frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

G



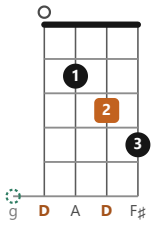
0 0 0 0

C



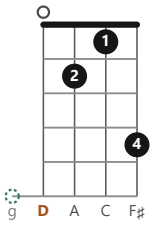
2 0 1 2

D



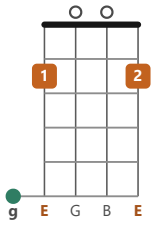
0 2 3 4

D7



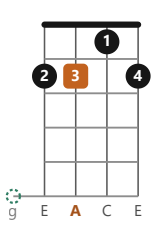
0 2 1 4

Em



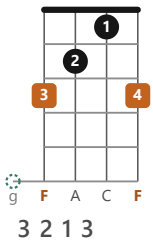
2 0 0 2

Am



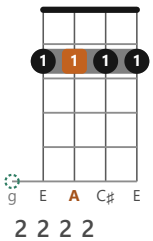
2 2 1 2

F



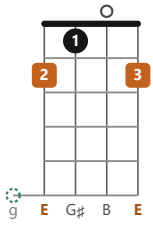
3 2 1 3

A



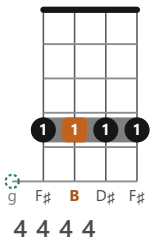
2 2 2 2

E



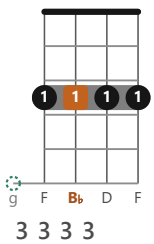
2 1 0 2

B



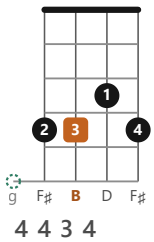
4 4 4 4

B♭



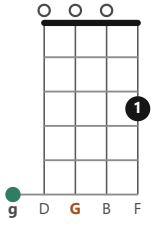
3 3 3 3

Bm



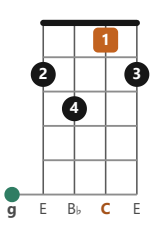
4 4 3 4

G7



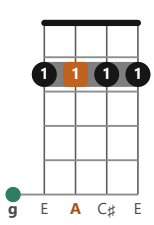
0 0 0 3

C7



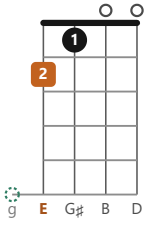
2 3 1 2

A7



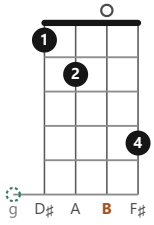
2 2 2 2

E7



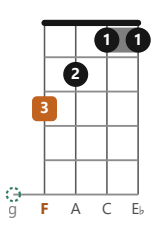
2 1 0 0

B7



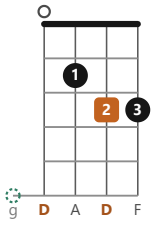
1 2 0 4

F7



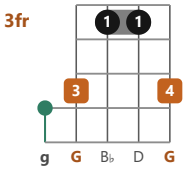
3 2 1 1

Dm



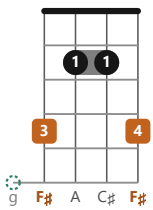
0 2 3 3

Gm



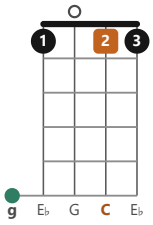
5 3 3 5

F♯m



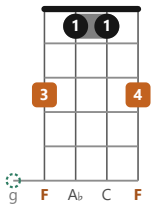
4 2 2 4

Cm



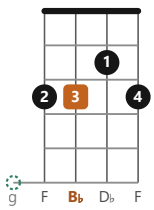
1 0 1 1

Fm



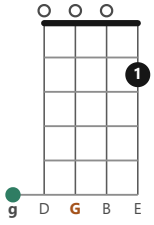
3 1 1 3

B♭m



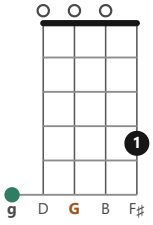
3 3 2 3

G6



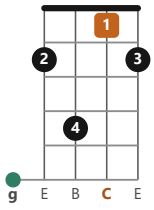
0 0 0 2

Gmaj7



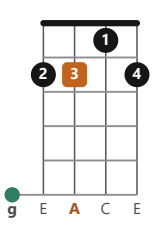
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Cmaj7



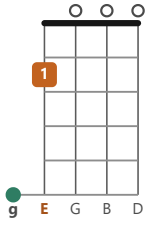
2 4 1 2

Am7



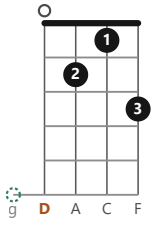
2 2 1 2

Em7



2 0 0 0

Dm7



0 2 1 3

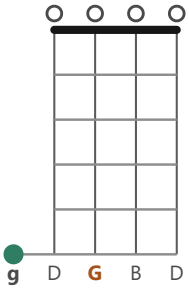
G major chords · banjo, Open G gDGBD

Scale G A B C D E F♯ · **Open strings** G, D, B.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

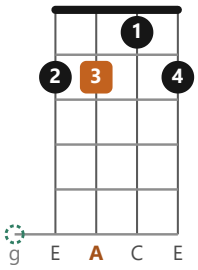
THE SEVEN CHORDS

I G



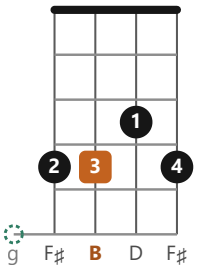
0 0 0 0

ii Am



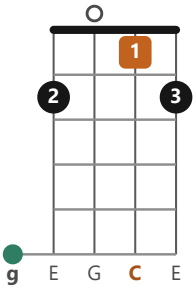
2 2 1 2

iii Bm



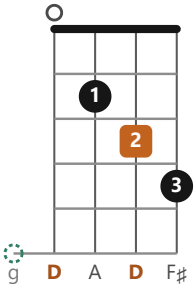
4 4 3 4

IV C



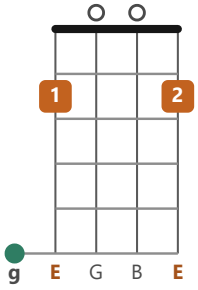
2 0 1 2

v D



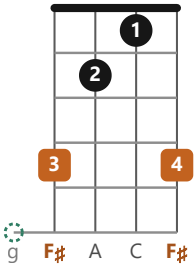
0 2 3 4

vi Em



2 0 0 2

vii° F♯dim

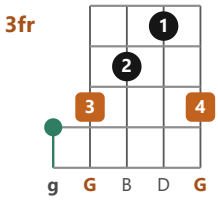


4 2 1 4

G UP THE NECK

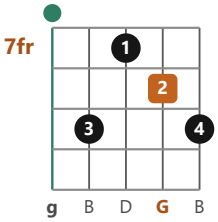
The moveable shapes: slide one up or down to play another chord of its kind.

F shape G



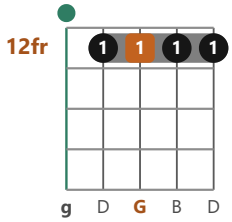
5 4 3 5

D shape G



9 7 8 9

Barre shape G



12 12 12 12

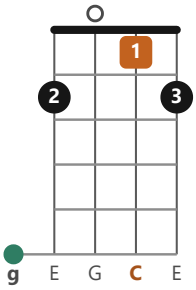
C major chords · banjo, Open G gDGBD

Scale C D E F G A B · **Open strings** G. D and B fit the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

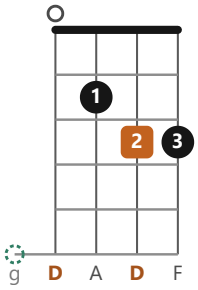
THE SEVEN CHORDS

I C



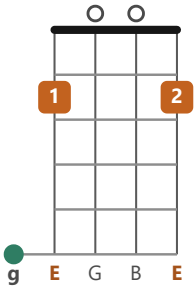
2 0 1 2

ii Dm



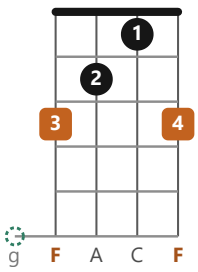
0 2 3 3

iii Em



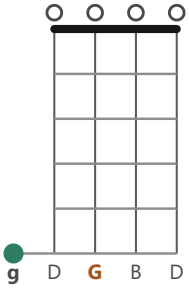
2 0 0 2

IV F



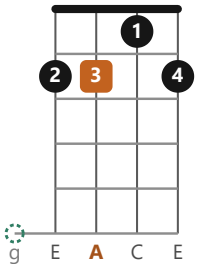
3 2 1 3

V G



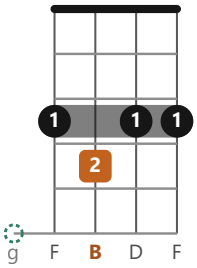
0 0 0 0

vi Am



2 2 1 2

vii° Bdim

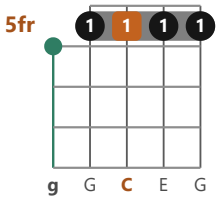


3 4 3 3

C UP THE NECK

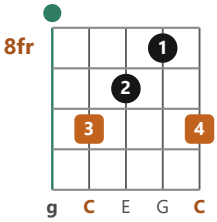
The moveable shapes: slide one up or down to play another chord of its kind.

Barre shape C



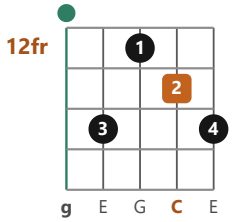
5 5 5 5

F shape C



10 9 8 10

D shape C



14 12 13 14

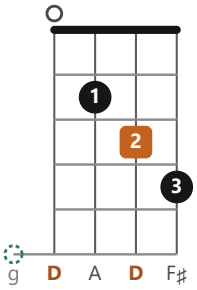
D major chords · banjo, Open G gDGBD

Scale D E F♯ G A B C♯ · **Open strings** D. G and B fit the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

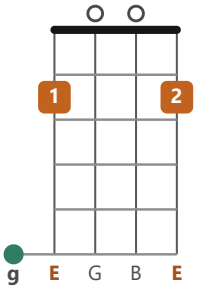
THE SEVEN CHORDS

I D



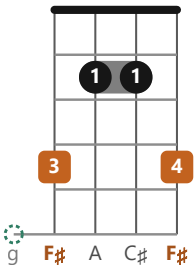
0 2 3 4

ii Em



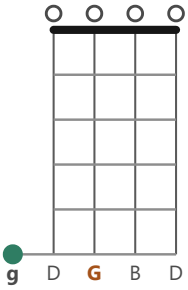
2 0 0 2

iii F♯m



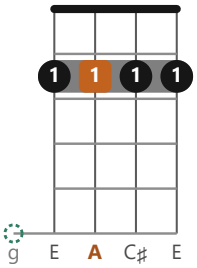
4 2 2 4

IV G



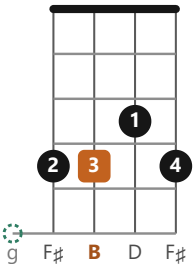
0 0 0 0

V A



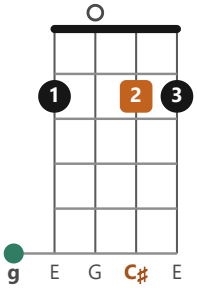
2 2 2 2

vi Bm



4 4 3 4

vii° C♯dim

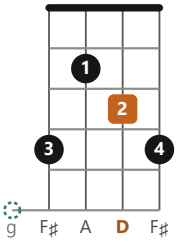


2 0 2 2

D UP THE NECK

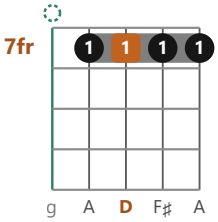
The moveable shapes: slide one up or down to play another chord of its kind.

D shape D



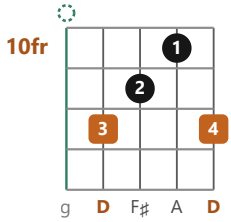
4 2 3 4

Barre shape D



7 7 7 7

F shape D



12 11 10 12

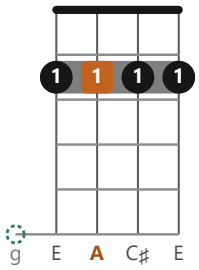
A major chords · banjo, Open G gDGBD

Scale A B C♯ D E F♯ G♯ · **Open strings** No open string is in the A chord in this tuning. D and B fit the key · **Capo:** capo 2 and play G major shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

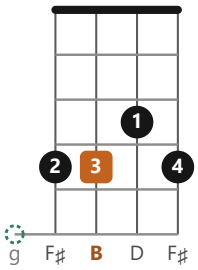
THE SEVEN CHORDS

I A



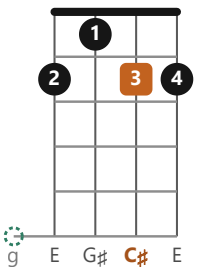
2 2 2 2

ii Bm



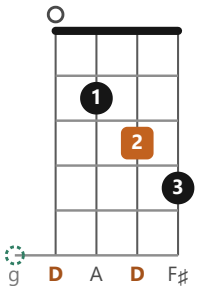
4 4 3 4

iii C♯m



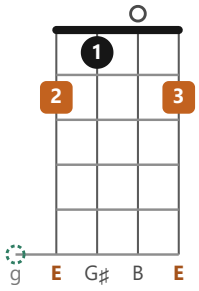
2 1 2 2

IV D



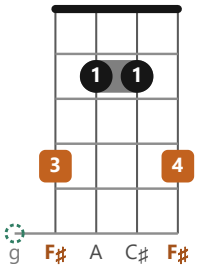
0 2 3 4

V E



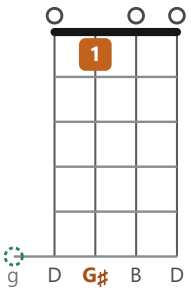
2 1 0 2

vi F♯m



4 2 2 4

vii° G♯dim

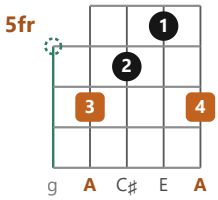


0 1 0 0

A UP THE NECK

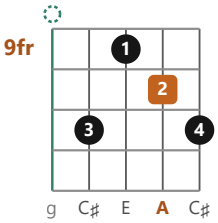
The moveable shapes: slide one up or down to play another chord of its kind.

F shape A



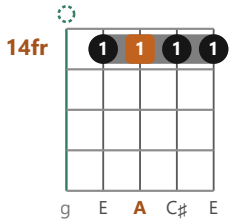
7 6 5 7

D shape A



11 9 10 11

Barre shape A



14 14 14 14

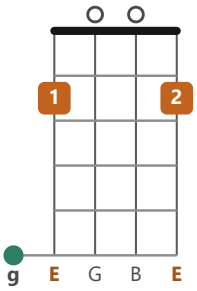
E minor chords · banjo, Open G gDGBD

Scale E F♯ G A B C D · **Open strings** G, B. D fits the key too · **Capo:** capo 2 and play D minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

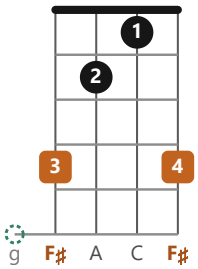
THE SEVEN CHORDS

i Em



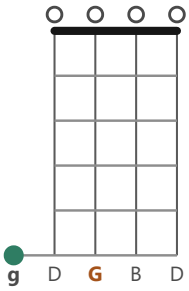
2 0 0 2

ii° F♯dim



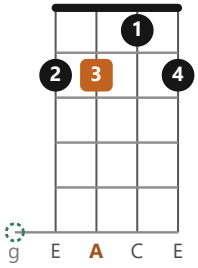
4 2 1 4

♭III G



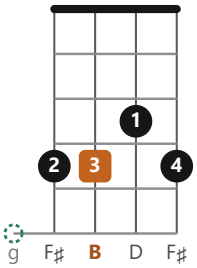
0 0 0 0

iv Am



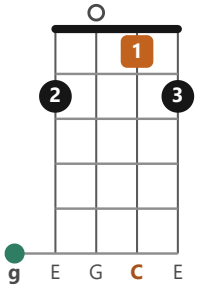
2 2 1 2

v Bm



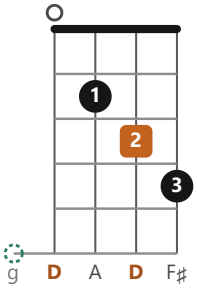
4 4 3 4

♭VI C



2 0 1 2

♭VII D

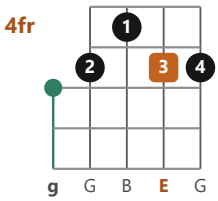


0 2 3 4

EM UP THE NECK

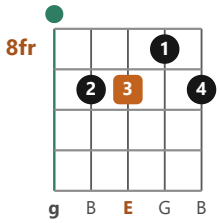
The moveable shapes: slide one up or down to play another chord of its kind.

D minor shape Em



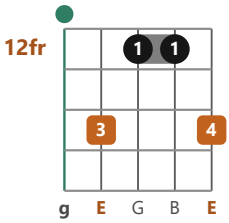
5 4 5 5

Barre minor shape Em



9 9 8 9

F minor shape Em



14 12 12 14

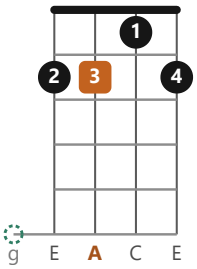
A minor chords · banjo, Open G gDGBD

Scale A B C D E F G · **Open strings** No open string is in the Am chord in this tuning. G, D and B fit the key · **Capo:** capo 2 and play G minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

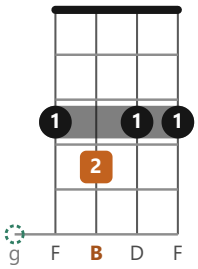
THE SEVEN CHORDS

i Am



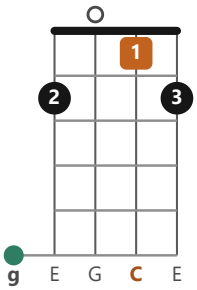
2 2 1 2

ii° Bdim



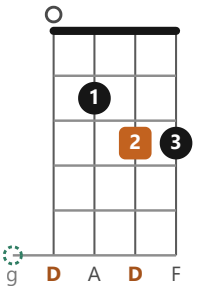
3 4 3 3

♭III C



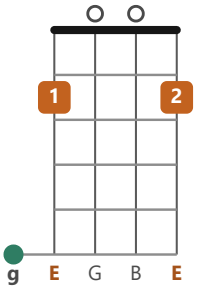
2 0 1 2

iv Dm



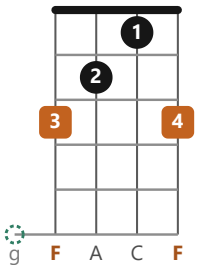
0 2 3 3

v Em



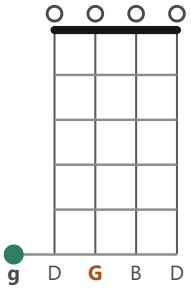
2 0 0 2

♭VI F



3 2 1 3

♭VII G

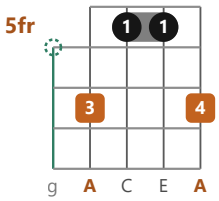


0 0 0 0

AM UP THE NECK

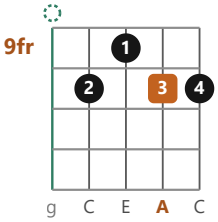
The moveable shapes: slide one up or down to play another chord of its kind.

F minor shape Am



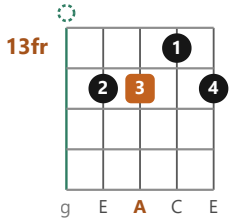
7 5 5 7

D minor shape Am



10 9 10 10

Barre minor shape Am



14 14 13 14