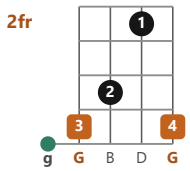
# Banjo chord chart · Sawmill gDGCD

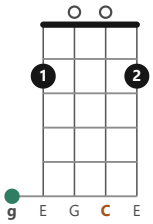
5-string banjo, frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

## G



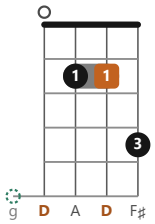

5 4 2 5

## C



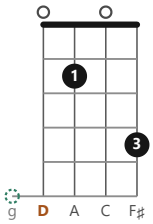

2 0 0 2

## D



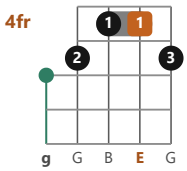

0 2 2 4

## D7



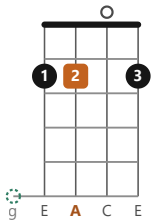

0 2 0 4

## Em



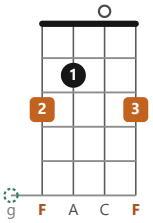

5 4 4 5

## Am



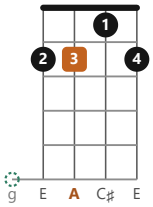

2 2 0 2

## F



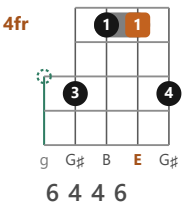

3 2 0 3

## A



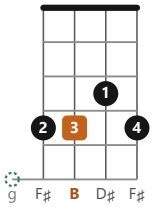

2 2 1 2

## E



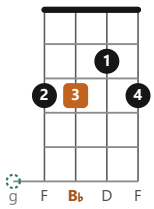

6 4 4 6

## B



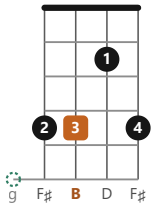

4 4 3 4

## B♭



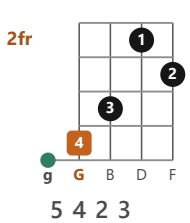

3 3 2 3

## Bm



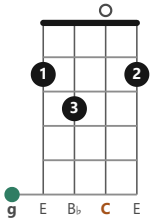

4 4 2 4

## G7



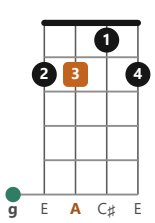

5 4 2 3

## C7



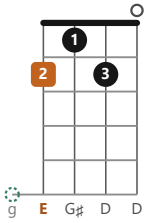

2 3 0 2

## A7



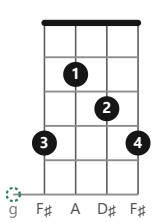

2 2 1 2

## E7



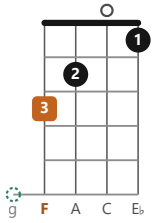

2 1 2 0

## B7



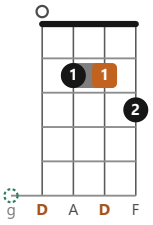

4 2 3 4

## F7



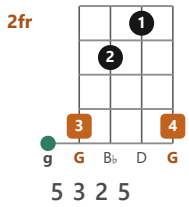

3 2 0 1

## Dm



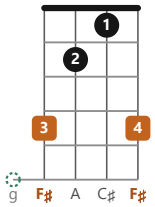

0 2 2 3

## Gm



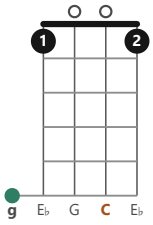

5 3 2 5

## F♯m



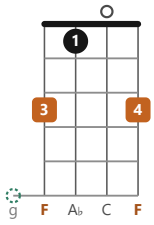

4 2 1 4

## Cm



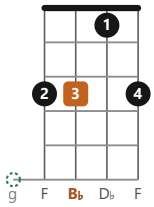

1 0 0 1

## Fm



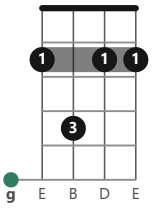

3 1 0 3

## B♭m



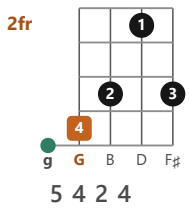

3 3 1 3

## G6



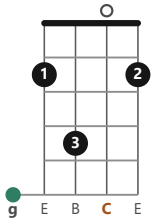

2 4 2 2

## Gmaj7



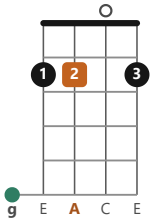

5 4 2 4

## Cmaj7



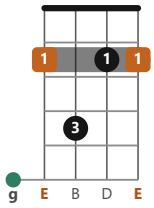

2 4 0 2

## Am7



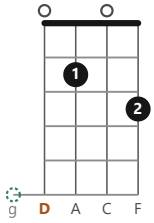

2 2 0 2

## Em7




2 4 2 2

## Dm7




0 2 0 3

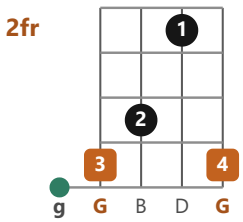
# G major chords · banjo, Sawmill gDGCD

**Scale** G A B C D E F♯ · **Open strings** G, D. C fits the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

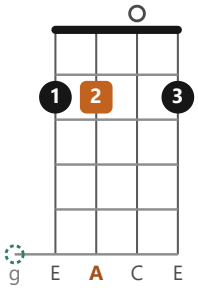
## THE SEVEN CHORDS

### I G



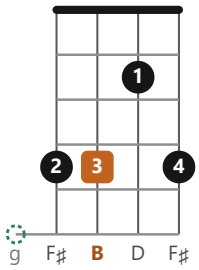

5 4 2 5

### ii Am



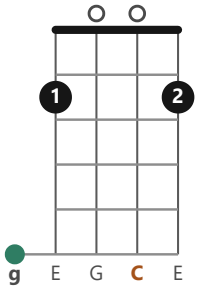

2 2 0 2

### iii Bm



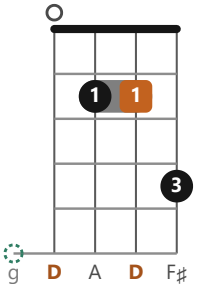

4 4 2 4

### IV C



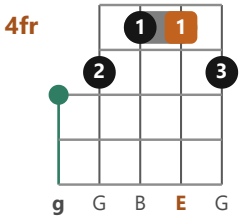

2 0 0 2

### v D



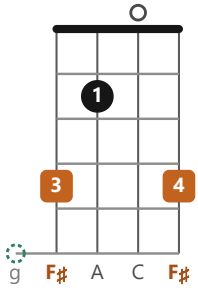

0 2 2 4

### vi Em




5 4 4 5

### vii° F♯dim




4 2 0 4

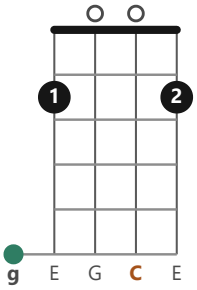
# C major chords · banjo, Sawmill gDGCD

**Scale** C D E F G A B · **Open strings** G, C. D fits the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

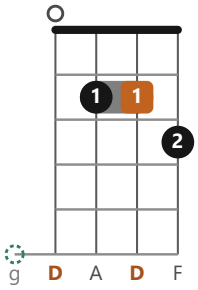
## THE SEVEN CHORDS

### I C



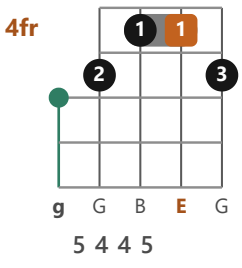

2 0 0 2

### ii Dm



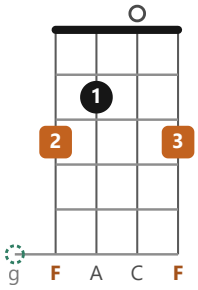

0 2 2 3

### iii Em



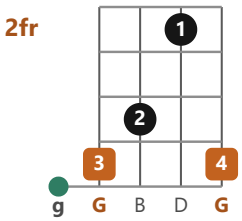

5 4 4 5

### IV F



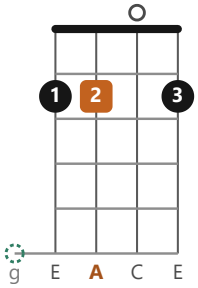

3 2 0 3

### V G



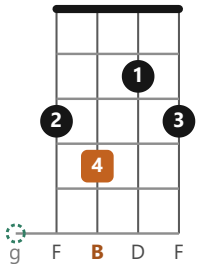

5 4 2 5

### vi Am




2 2 0 2

### vii° Bdim




3 4 2 3

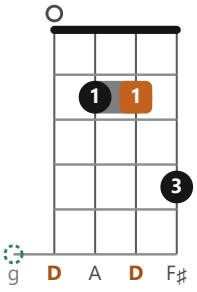
# D major chords · banjo, Sawmill gDGCD

**Scale** D E F♯ G A B C♯ · **Open strings** D. G fits the key too.

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

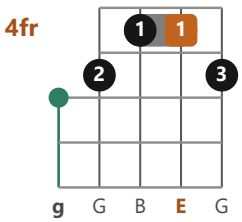
## THE SEVEN CHORDS

### I D



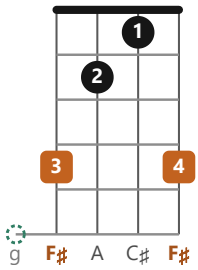

0 2 2 4

### ii Em



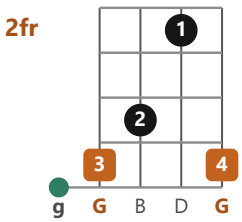

5 4 4 5

### iii F♯m



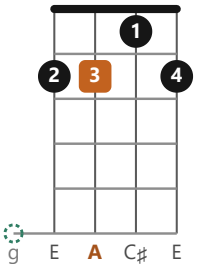

4 2 1 4

### IV G



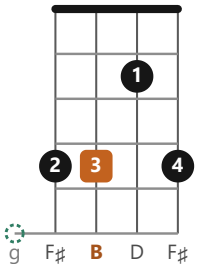

5 4 2 5

### V A



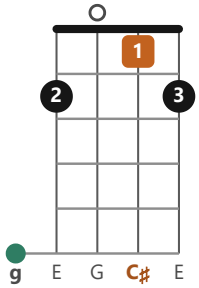

2 2 1 2

### vi Bm




4 4 2 4

### vii° C♯dim




2 0 1 2

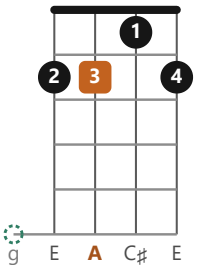
# A major chords · banjo, Sawmill gDGCD

**Scale** A B C♯ D E F♯ G♯ · **Open strings** No open string is in the A chord in this tuning. D fits the key · **Capo:** capo 2 and play G major shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

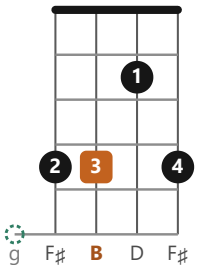
## THE SEVEN CHORDS

### I A



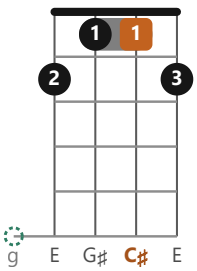

2 2 1 2

### ii Bm



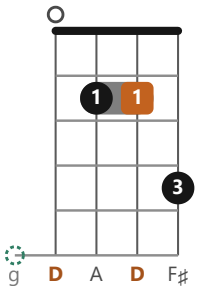

4 4 2 4

### iii C♯m



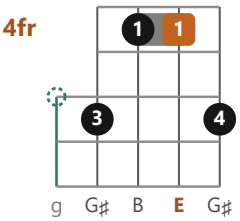

2 1 1 2

### IV D



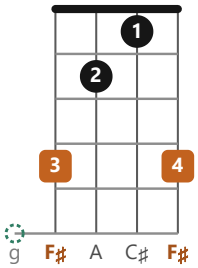

0 2 2 4

### V E



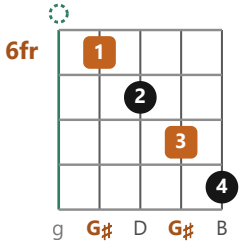

6 4 4 6

### vi F♯m




4 2 1 4

### vii° G♯dim




6 7 8 9

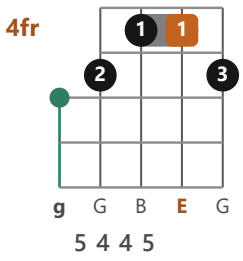
# E minor chords · banjo, Sawmill gDGCD

**Scale** E F♯ G A B C D · **Open strings** G. D and C fit the key too · **Capo:** capo 2 and play D minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

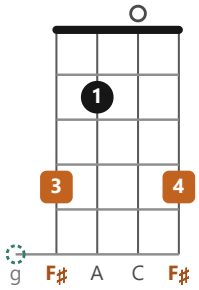
Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

## THE SEVEN CHORDS

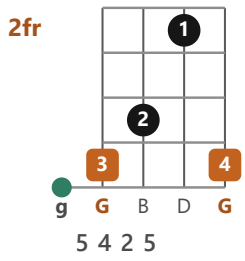
### i Em



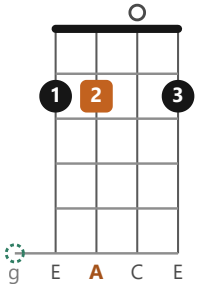

### ii° F♯dim



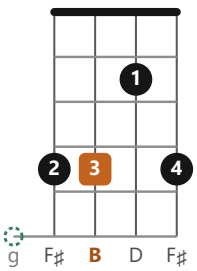

### ♭III G



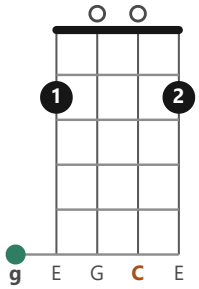

### iv Am



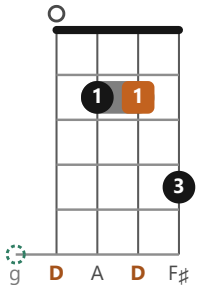

### v Bm




### ♭VI C




### ♭VII D



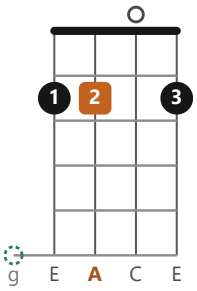
# A minor chords · banjo, Sawmill gDGCD

**Scale** A B C D E F G · **Open strings** C. G and D fit the key too · **Capo:** capo 2 and play G minor shapes, with the 5th string spiked at the 7th fret (or tuned up to a).

Frets string 4 to string 1 · numbers are fingers (1 index … 4 little) · copper marks the root · the green ring is the 5th string, solid when it's in the chord · x: don't play · o: open

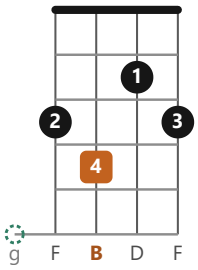
## THE SEVEN CHORDS

### i Am



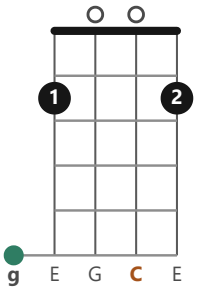

2 2 0 2

### ii° Bdim



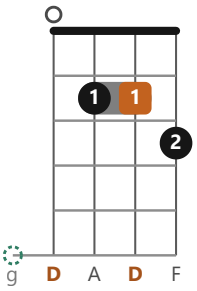

3 4 2 3

### ♭III C




2 0 0 2

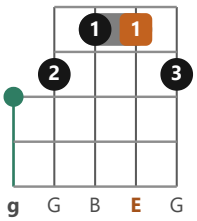
### iv Dm




0 2 2 3

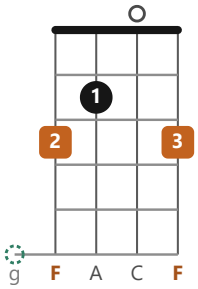
### v Em

4fr




5 4 4 5

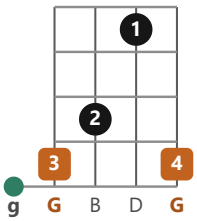
### ♭VI F




3 2 0 3

### ♭VII G

2fr




5 4 2 5