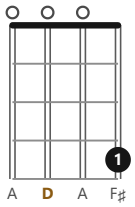
Irish bouzouki chord chart · ADAD

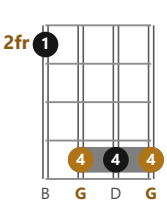
A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

D



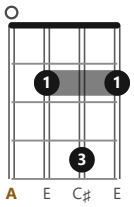
0 0 0 4

G



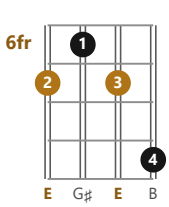
2 5 5 5

A



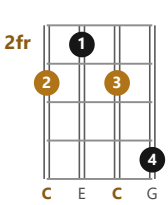
0 2 4 2

E



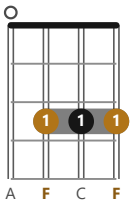
7 6 7 9

C



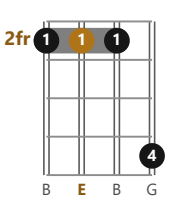
3 2 3 5

F



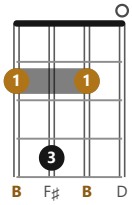
0 3 3 3

Em



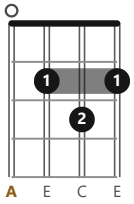
2 2 2 5

Bm



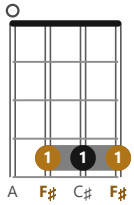
2 4 2 0

Am



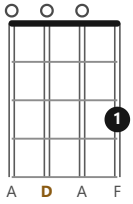
0 2 3 2

F♯m



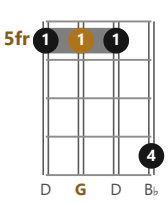
0 4 4 4

Dm



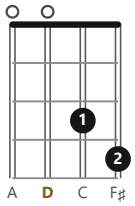
0 0 0 3

Gm



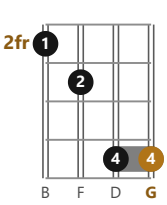
5 5 5 8

D7



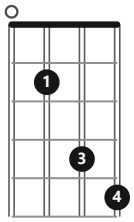
0 0 3 4

G7



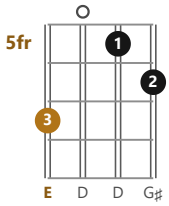
2 3 5 5

A7



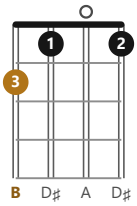
0 2 4 5

E7



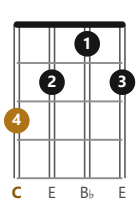
7 0 5 6

B7



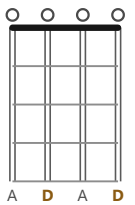
2 1 0 1

C7



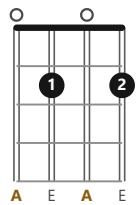
3 2 1 2

D5



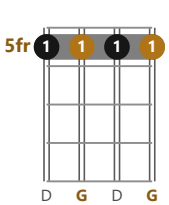
0 0 0 0

A5



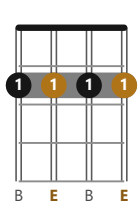
0 2 0 2

G5



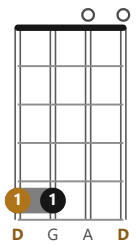
5 5 5 5

E5



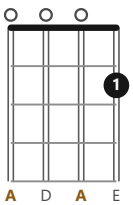
2 2 2 2

Dsus4



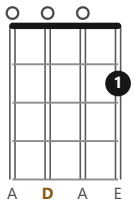
5 5 0 0

Asus4



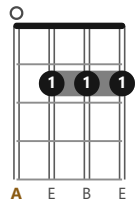
0 0 0 2

Dsus2



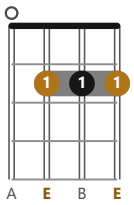
0 0 0 2

Asus2



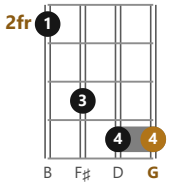
0 2 2 2

Esus4



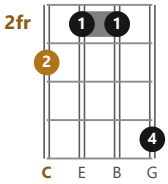
0 2 2 2

Gmaj7



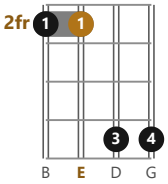
2 4 5 5

Cmaj7



3 2 2 5

Em7



2 2 5 5

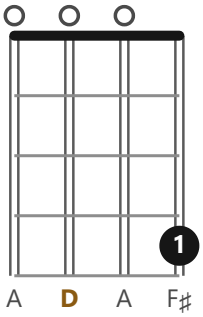
D major chords · Irish bouzouki ADAD

Scale D E F♯ G A B C♯ · **Drones** Open A and D ring in D major.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

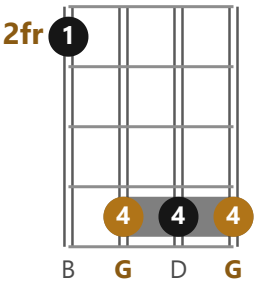
MAIN CHORDS

I D



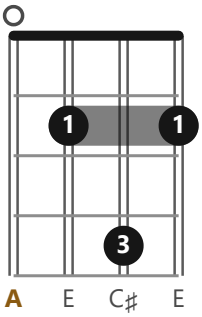
0 0 0 4

IV G



2 5 5 5

V A



0 2 4 2

COMMON PROGRESSIONS

I – IV – I – V

D – G – D – A

(a plain backing for many reels and jigs)

I – vi – IV – V

D – Bm – G – A

(a B part that wanders, or a song)

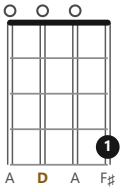
I – V – I

D – A – D

(polkas and simple tunes)

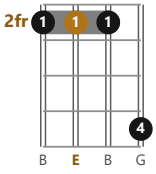
THE SEVEN CHORDS IN D MAJOR

I D



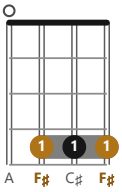
0 0 0 4

ii Em



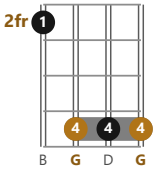
2 2 2 5

iii F♯m



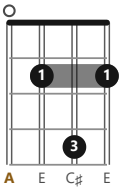
0 4 4 4

IV G



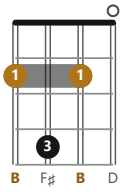
2 5 5 5

V A



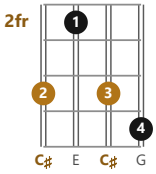
0 2 4 2

vi Bm



2 4 2 0

vii° C♯dim

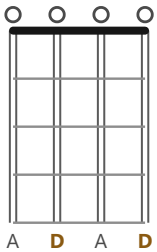


4 2 4 5

WITHOUT THE 3RD

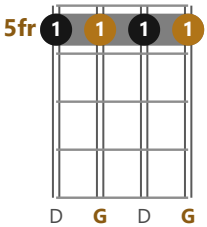
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

D5



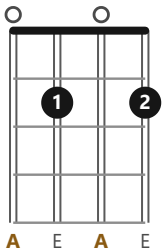
0 0 0 0

G5



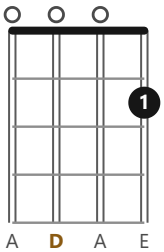
5 5 5 5

A5



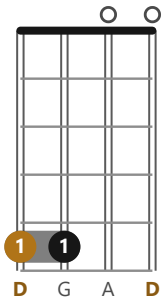
0 2 0 2

Dsus2



0 0 0 2

Dsus4



5 5 0 0

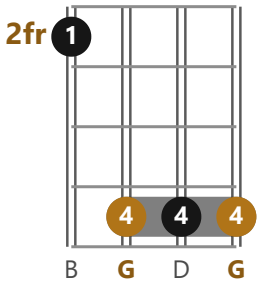
G major chords · Irish bouzouki ADAD

Scale G A B C D E F♯ · **Drones** Open D rings in G major; A fits the key too.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

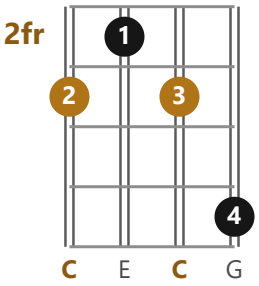
MAIN CHORDS

I G



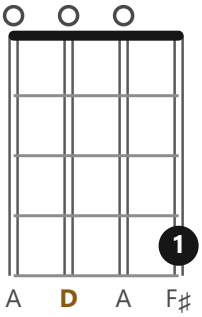
2 5 5 5

IV C



3 2 3 5

V D



0 0 0 4

COMMON PROGRESSIONS

I – IV – I – V

G – C – G – D

(a plain backing for many reels and jigs)

I – vi – IV – V

G – Em – C – D

(a B part that wanders, or a song)

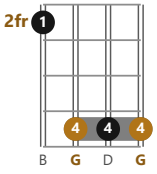
I – V – I

G – D – G

(polkas and simple tunes)

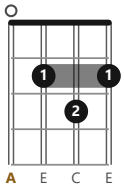
THE SEVEN CHORDS IN G MAJOR

I G



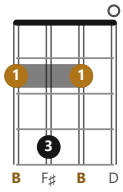
2 5 5 5

ii Am



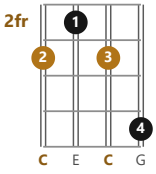
0 2 3 2

iii Bm



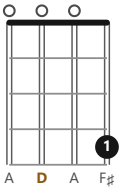
2 4 2 0

IV C



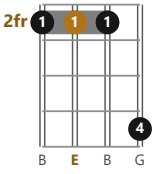
3 2 3 5

V D



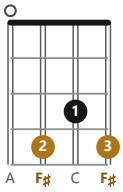
0 0 0 4

vi Em



2 2 2 5

vii° F♯dim

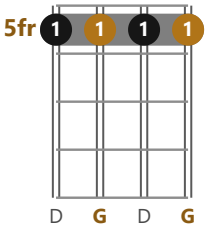


0 4 3 4

WITHOUT THE 3RD

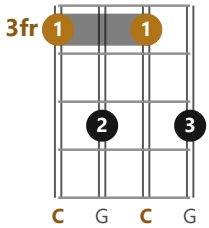
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

G5



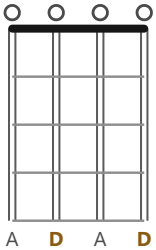
5 5 5 5

C5



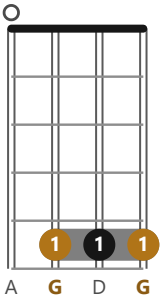
3 5 3 5

D5



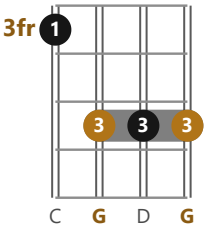
0 0 0 0

Gsus2



0 5 5 5

Gsus4



3 5 5 5

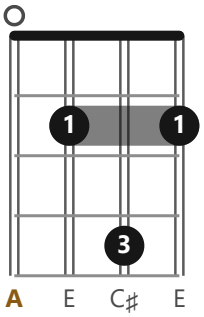
A major chords · Irish bouzouki ADAD

Scale A B C♯ D E F♯ G♯ · **Drones** Open A rings in A major; D fits the key too.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

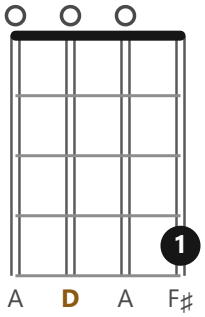
MAIN CHORDS

I A



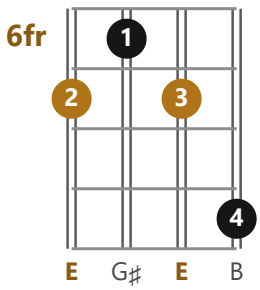
0 2 4 2

IV D



0 0 0 4

V E



7 6 7 9

COMMON PROGRESSIONS

I – IV – I – V

A – D – A – E

(a plain backing for many reels and jigs)

I – vi – IV – V

A – F♯m – D – E

(a B part that wanders, or a song)

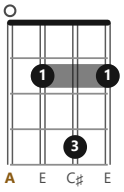
I – V – I

A – E – A

(polkas and simple tunes)

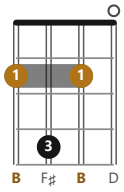
THE SEVEN CHORDS IN A MAJOR

I A



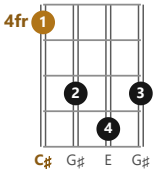
0 2 4 2

ii Bm



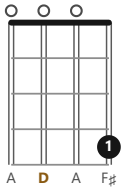
2 4 2 0

iii C♯m



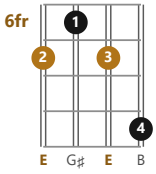
4 6 7 6

IV D



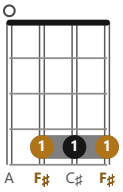
0 0 0 4

V E



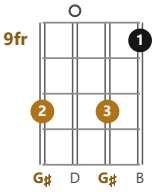
7 6 7 9

vi F♯m



0 4 4 4

vii° G♯dim

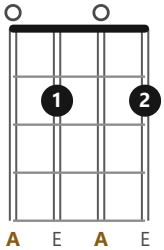


11 0 11 9

WITHOUT THE 3RD

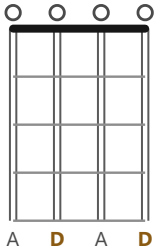
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



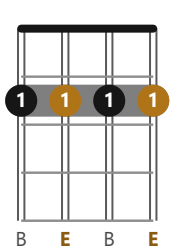
0 2 0 2

D5



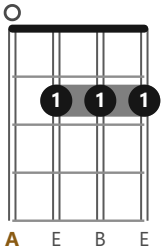
0 0 0 0

E5



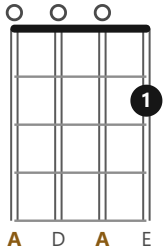
2 2 2 2

Asus2



0 2 2 2

Asus4



0 0 0 2

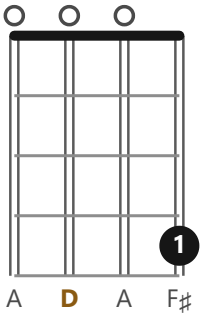
D mixolydian chords · Irish bouzouki ADAD

Scale D E F♯ G A B C · **Drones** Open A and D ring in D mixolydian.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

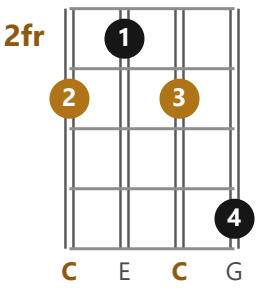
MAIN CHORDS

I D



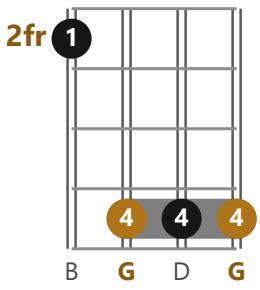
0 0 0 4

♭VII C



3 2 3 5

IV G



2 5 5 5

COMMON PROGRESSIONS

I – ♭VII – I

D – C – D

(the mixolydian sound: D-C-D)

I – ♭VII – IV – I

D – C – G – D

(down and back home)

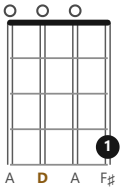
I – IV – I – ♭VII

D – G – D – C

(reels in D or A mix)

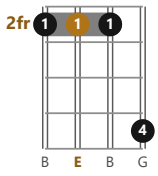
THE SEVEN CHORDS IN D MIXOLYDIAN

I D



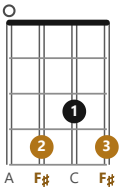
0 0 0 4

ii Em



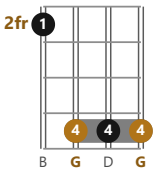
2 2 2 5

iii° F♯dim



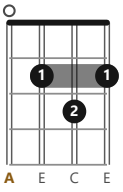
0 4 3 4

IV G



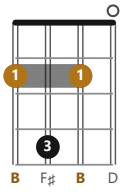
2 5 5 5

v Am



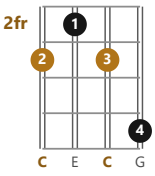
0 2 3 2

vi Bm



2 4 2 0

♭VII C

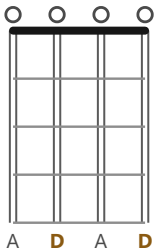


3 2 3 5

WITHOUT THE 3RD

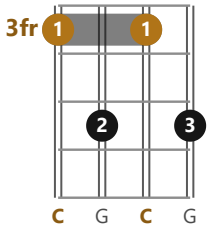
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

D5



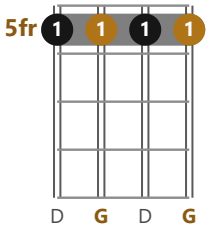
0 0 0 0

C5



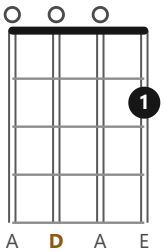
3 5 3 5

G5



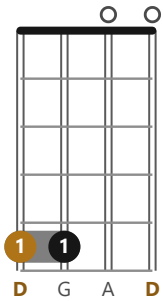
5 5 5 5

Dsus2



0 0 0 2

Dsus4



5 5 0 0

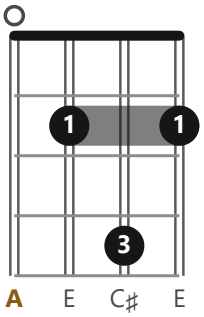
A mixolydian chords · Irish bouzouki ADAD

Scale A B C♯ D E F♯ G · **Drones** Open A rings in A mixolydian; D fits the key too.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

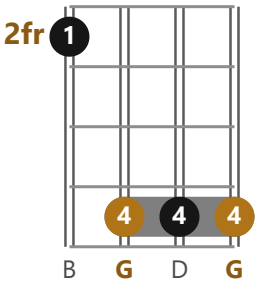
MAIN CHORDS

I A



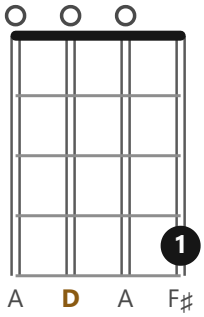
0 2 4 2

♭VII G



2 5 5 5

IV D



0 0 0 4

COMMON PROGRESSIONS

I – ♭VII – I

A – G – A

I – ♭VII – IV – I

A – G – D – A

(down and back home)

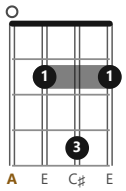
I – IV – I – ♭VII

A – D – A – G

(reels in D or A mix)

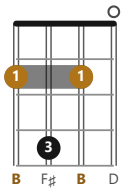
THE SEVEN CHORDS IN A MIXOLYDIAN

I A



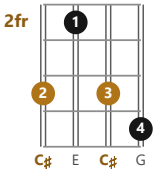
0 2 4 2

ii Bm



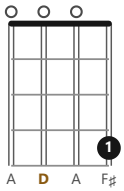
2 4 2 0

iii° C♯dim



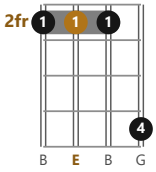
4 2 4 5

IV D



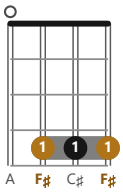
0 0 0 4

v Em



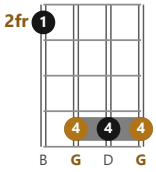
2 2 2 5

vi F♯m



0 4 4 4

♭VII G

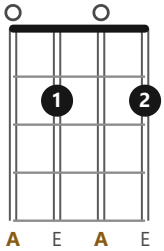


2 5 5 5

WITHOUT THE 3RD

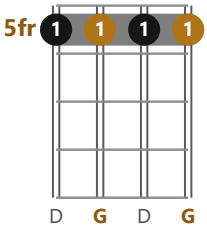
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



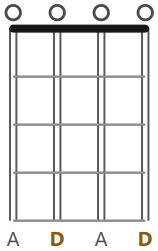
0 2 0 2

G5



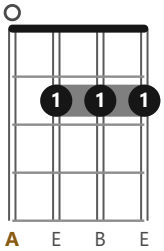
5 5 5 5

D5



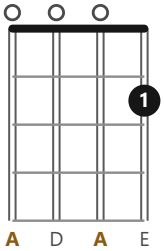
0 0 0 0

Asus2



0 2 2 2

Asus4



0 0 0 2

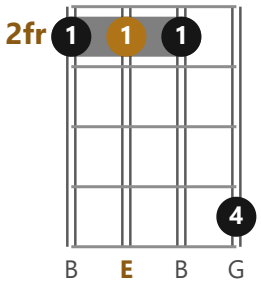
E dorian chords · Irish bouzouki ADAD

Scale E F♯ G A B C♯ D · **Drones** No open course is in the Em chord in this tuning; A and D fit the key.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

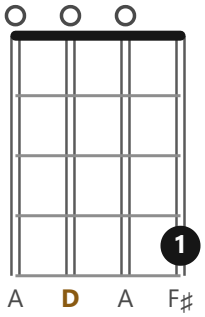
MAIN CHORDS

i Em



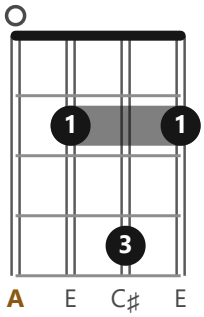
2 2 2 5

♭VII D



0 0 0 4

IV A



0 2 4 2

COMMON PROGRESSIONS

i – ♭VII – i

Em – D – Em

i – ♭VII – IV – i

Em – D – A – Em

(the major IV is the dorian colour)

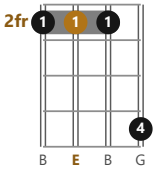
i – ♭III – ♭VII – i

Em – G – D – Em

(up to ♭III and home through ♭VII)

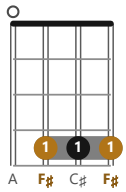
THE SEVEN CHORDS IN E DORIAN

i Em



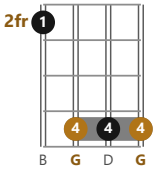
2 2 2 5

ii F♯m



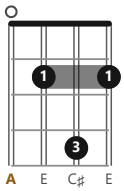
0 4 4 4

♭III G



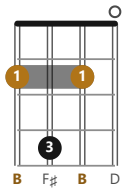
2 5 5 5

IV A



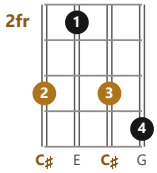
0 2 4 2

v Bm



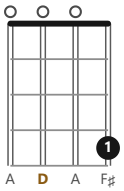
2 4 2 0

vi° C♯dim



4 2 4 5

♭VII D

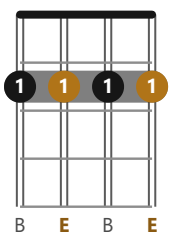


0 0 0 4

WITHOUT THE 3RD

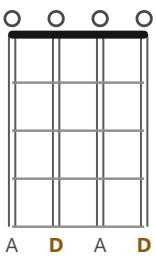
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



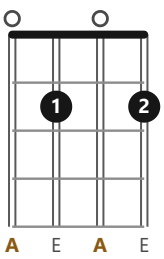
2 2 2 2

D5



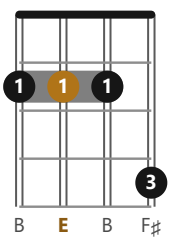
0 0 0 0

A5



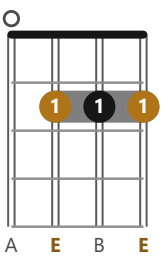
0 2 0 2

Esus2



2 2 2 4

Esus4



0 2 2 2

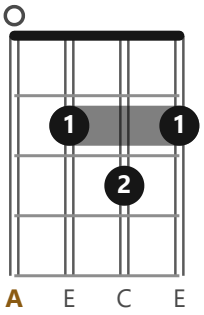
A dorian chords · Irish bouzouki ADAD

Scale A B C D E F♯ G · **Drones** Open A rings in A dorian; D fits the key too.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

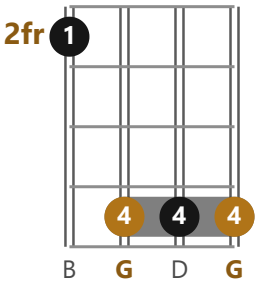
MAIN CHORDS

i Am



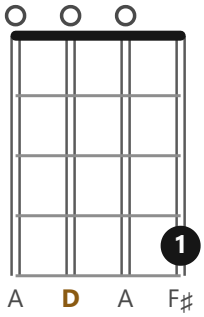
0 2 3 2

♭VII G



2 5 5 5

IV D



0 0 0 4

COMMON PROGRESSIONS

i – ♭VII – i

Am – G – Am

(Am-G-Am, the dorian rock)

i – ♭III – ♭VII – i

Am – C – G – Am

(up to ♭III (C in A dorian) and home through ♭VII)

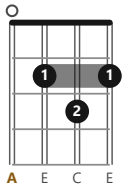
i – ♭VII – IV – i

Am – G – D – Am

(the major IV is the dorian colour)

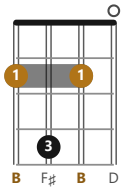
THE SEVEN CHORDS IN A DORIAN

i Am



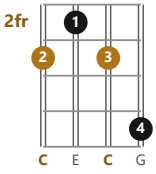
0 2 3 2

ii Bm



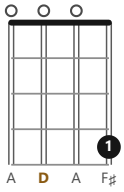
2 4 2 0

♭III C



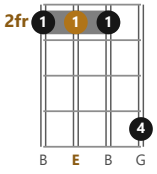
3 2 3 5

IV D



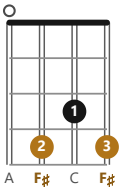
0 0 0 4

v Em



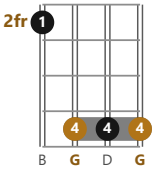
2 2 2 5

vi° F♯dim



0 4 3 4

♭VII G

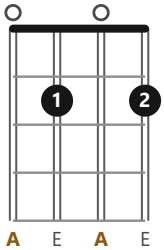


2 5 5 5

WITHOUT THE 3RD

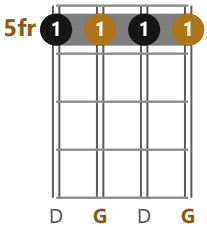
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



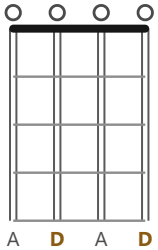
0 2 0 2

G5



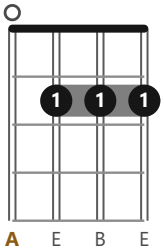
5 5 5 5

D5



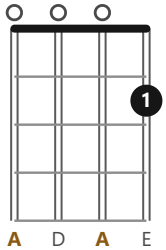
0 0 0 0

Asus2



0 2 2 2

Asus4



0 0 0 2

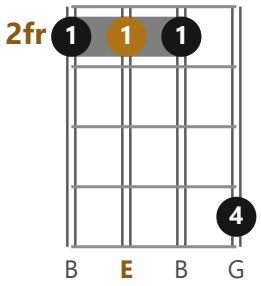
E minor chords · Irish bouzouki ADAD

Scale E F♯ G A B C D · **Drones** No open course is in the Em chord in this tuning; A and D fit the key.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

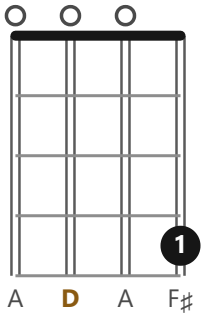
MAIN CHORDS

i Em



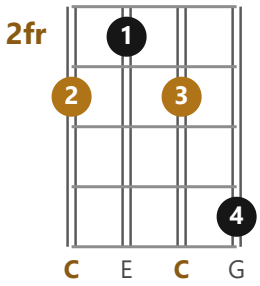
2 2 2 5

♭VII D



0 0 0 4

♭VI C



3 2 3 5

COMMON PROGRESSIONS

i – ♭VII – ♭VI – ♭VII

Em – D – C – D

i – iv – ♭VII – i

Em – Am – D – Em

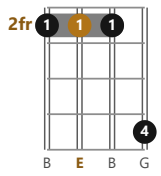
(with the minor iv)

i – ♭VI – ♭VII – i

Em – C – D – Em

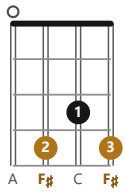
THE SEVEN CHORDS IN E MINOR

i Em



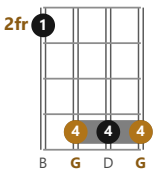
2 2 2 5

ii° F♯dim



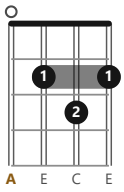
0 4 3 4

♭III G



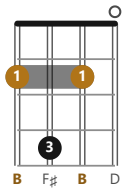
2 5 5 5

iv Am



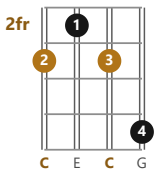
0 2 3 2

v Bm



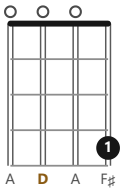
2 4 2 0

♭VI C



3 2 3 5

♭VII D

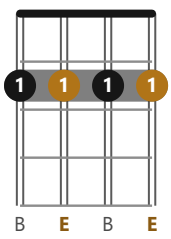


0 0 0 4

WITHOUT THE 3RD

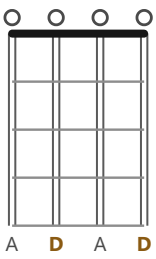
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



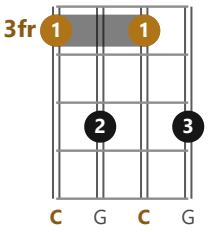
2 2 2 2

D5



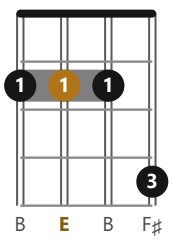
0 0 0 0

C5



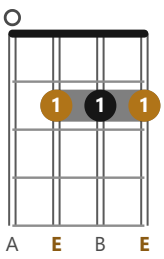
3 5 3 5

Esus2



2 2 2 4

Esus4



0 2 2 2

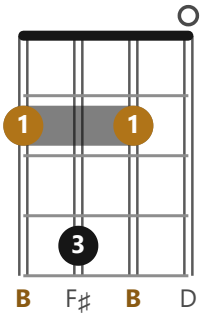
B minor chords · Irish bouzouki ADAD

Scale B C♯ D E F♯ G A · **Drones** Open D rings in B minor; A fits the key too.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

MAIN CHORDS

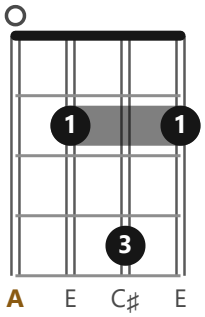
i Bm



B F♯ B D

2 4 2 0

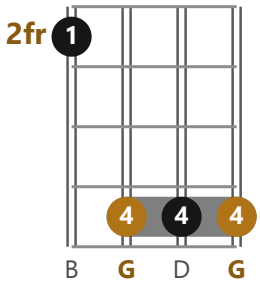
♭VII A



A E C♯ E

0 2 4 2

♭VI G



B G D G

2 5 5 5

COMMON PROGRESSIONS

i – ♭VII – ♭VI – ♭VII

Bm – A – G – A

i – iv – ♭VII – i

Bm – Em – A – Bm

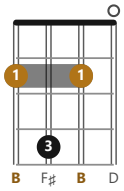
(with the minor iv)

i – ♭VI – ♭VII – i

Bm – G – A – Bm

THE SEVEN CHORDS IN B MINOR

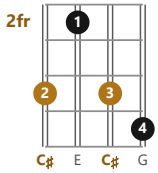
i Bm



B F♯ B D

2 4 2 0

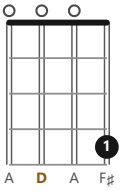
ii° C♯dim



C♯ E C♯ G

4 2 4 5

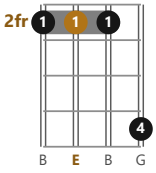
♭III D



A D A F♯

0 0 0 4

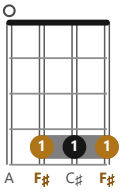
iv Em



B E B G

2 2 2 5

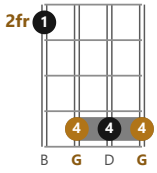
v F♯m



A F♯ C♯ F♯

0 4 4 4

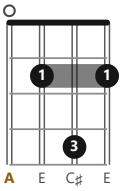
♭VI G



B G D G

2 5 5 5

♭VII A



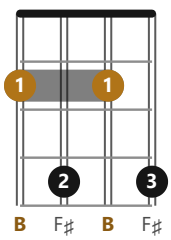
A E C♯ E

0 2 4 2

WITHOUT THE 3RD

5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

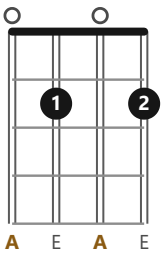
B5



B F♯ B F♯

2 4 2 4

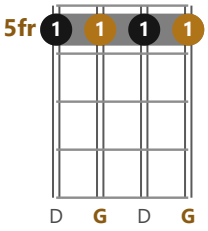
A5



A E A E

0 2 0 2

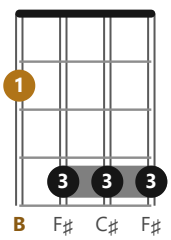
G5



D G D G

5 5 5 5

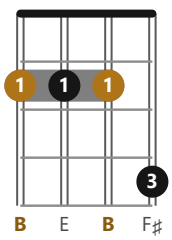
Bsus2



B F♯ C♯ F♯

2 4 4 4

Bsus4



B E B F♯

2 2 2 4