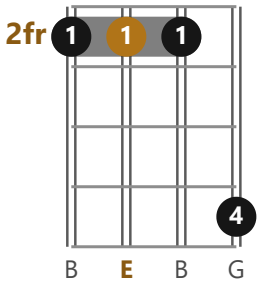
E dorian chords · Irish bouzouki ADAD

Scale E F♯ G A B C♯ D · **Drones** No open course is in the Em chord in this tuning; A and D fit the key.

A D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

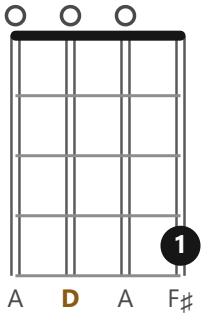
MAIN CHORDS

i Em



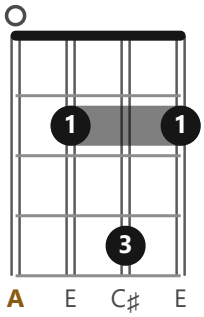
2 2 2 5

♭VII D



0 0 0 4

IV A



0 2 4 2

COMMON PROGRESSIONS

i – ♭VII – i

Em – D – Em

i – ♭VII – IV – i

Em – D – A – Em

(the major IV is the dorian colour)

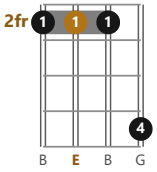
i – ♭III – ♭VII – i

Em – G – D – Em

(up to ♭III and home through ♭VII)

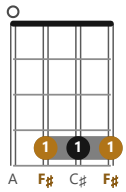
THE SEVEN CHORDS IN E DORIAN

i Em



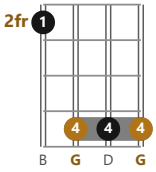
2 2 2 5

ii F♯m



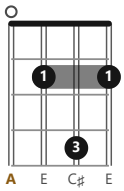
0 4 4 4

♭III G



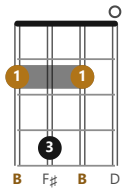
2 5 5 5

IV A



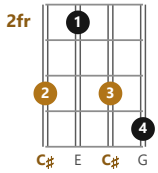
0 2 4 2

v Bm



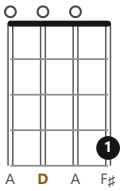
2 4 2 0

vi° C♯dim



4 2 4 5

♭VII D

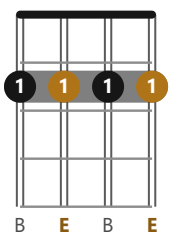


0 0 0 4

WITHOUT THE 3RD

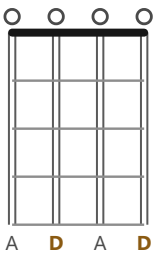
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



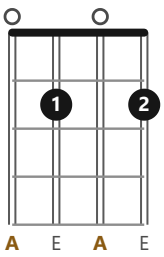
2 2 2 2

D5



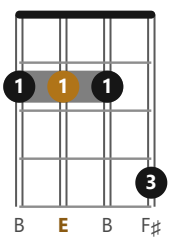
0 0 0 0

A5



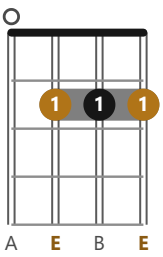
0 2 0 2

Esus2



2 2 2 4

Esus4



0 2 2 2