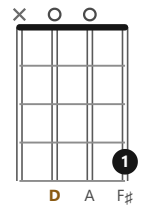
Irish bouzouki chord chart · GDAD

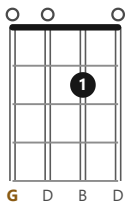
G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

D



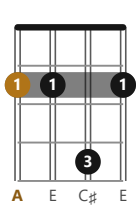
x 0 0 4

G



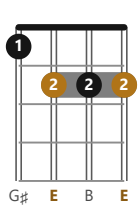
0 0 2 0

A



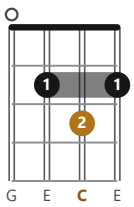
2 2 4 2

E



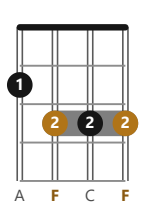
1 2 2 2

C



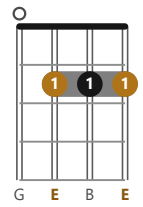
0 2 3 2

F



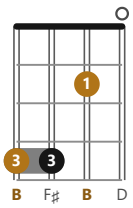
2 3 3 3

Em



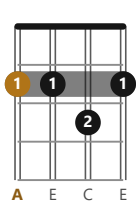
0 2 2 2

Bm



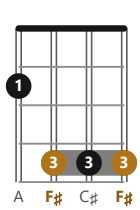
4 4 2 0

Am



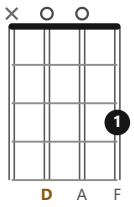
2 2 3 2

F♯m



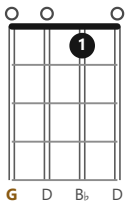
2 4 4 4

Dm



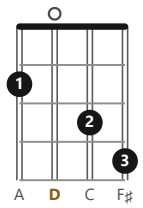
x 0 0 3

Gm



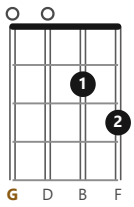
0 0 1 0

D7



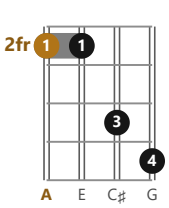
2 0 3 4

G7



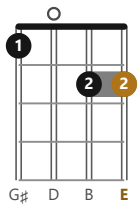
0 0 2 3

A7



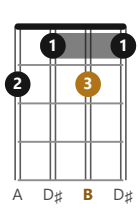
2 2 4 5

E7



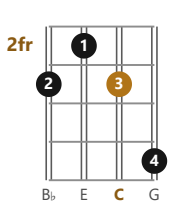
1 0 2 2

B7



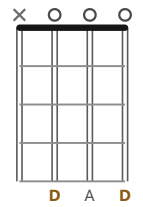
2 1 2 1

C7



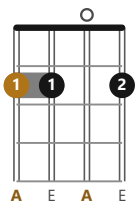
3 2 3 5

D5



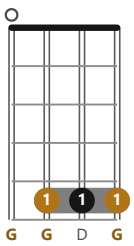
x 0 0 0

A5



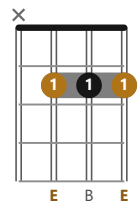
2 2 0 2

G5



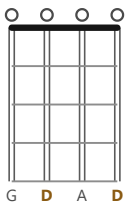
0 5 5 5

E5



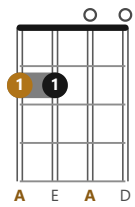
x 2 2 2

Dsus4



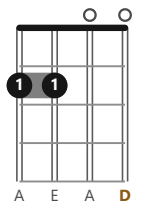
0 0 0 0

Asus4



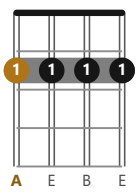
2 2 0 0

Dsus2



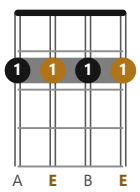
2 2 0 0

Asus2



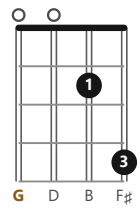
2 2 2 2

Esus4



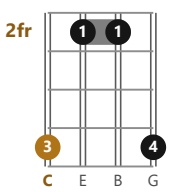
2 2 2 2

Gmaj7



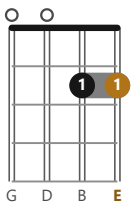
0 0 2 4

Cmaj7



5 2 2 5

Em7



0 0 2 2

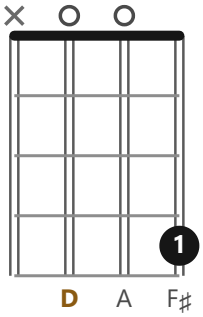
D major chords · Irish bouzouki GDAD

Scale D E F♯ G A B C♯ · **Drones** Open D and A ring in D major; G fits the key too.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

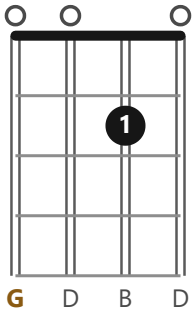
MAIN CHORDS

I D



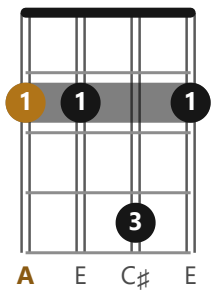
x 0 0 4

IV G



0 0 2 0

V A



2 2 4 2

COMMON PROGRESSIONS

I – IV – I – V

D – G – D – A

(a plain backing for many reels and jigs)

I – vi – IV – V

D – Bm – G – A

(a B part that wanders, or a song)

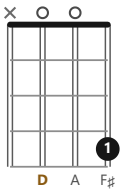
I – V – I

D – A – D

(polkas and simple tunes)

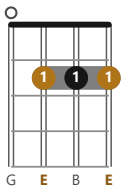
THE SEVEN CHORDS IN D MAJOR

I D



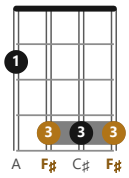
x 0 0 4

ii Em



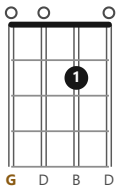
0 2 2 2

iii F♯m



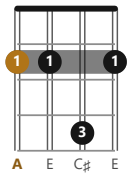
2 4 4 4

IV G



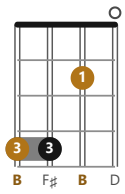
0 0 2 0

V A



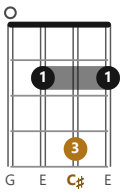
2 2 4 2

vi Bm



4 4 2 0

vii° C♯dim

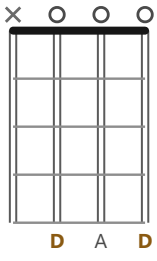


0 2 4 2

WITHOUT THE 3RD

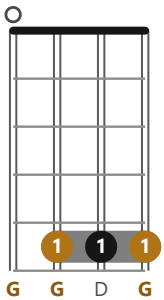
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

D5



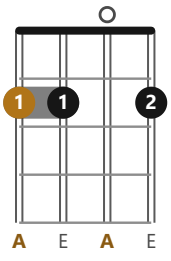
x 0 0 0

G5



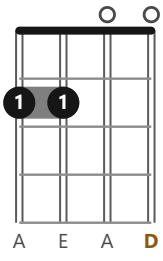
0 5 5 5

A5



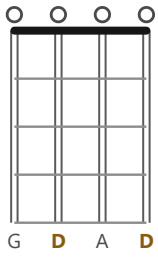
2 2 0 2

Dsus2



2 2 0 0

Dsus4



0 0 0 0

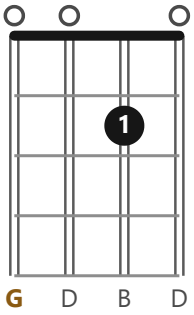
G major chords · Irish bouzouki GDAD

Scale G A B C D E F♯ · **Drones** Open G and D ring in G major; A fits the key too.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

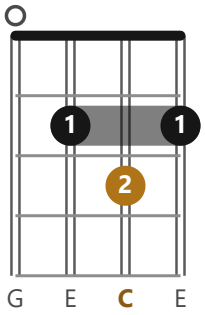
MAIN CHORDS

I G



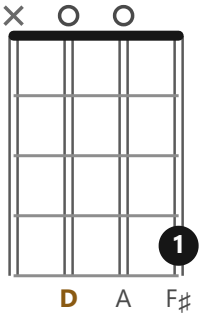
0 0 2 0

IV C



0 2 3 2

V D



x 0 0 4

COMMON PROGRESSIONS

I – IV – I – V

G – C – G – D

(a plain backing for many reels and jigs)

I – vi – IV – V

G – Em – C – D

(a B part that wanders, or a song)

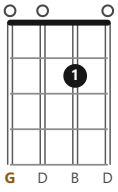
I – V – I

G – D – G

(polkas and simple tunes)

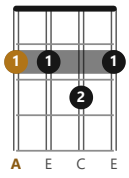
THE SEVEN CHORDS IN G MAJOR

I G



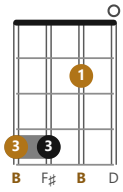
0 0 2 0

ii Am



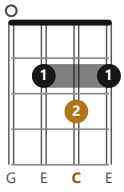
2 2 3 2

iii Bm



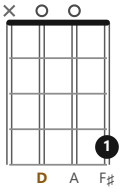
4 4 2 0

IV C



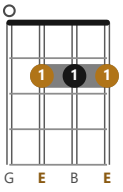
0 2 3 2

V D



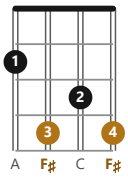
x 0 0 4

vi Em



0 2 2 2

vii° F♯dim

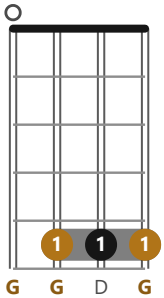


2 4 3 4

WITHOUT THE 3RD

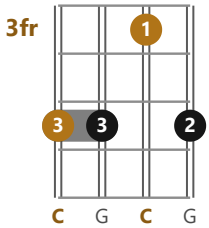
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

G5



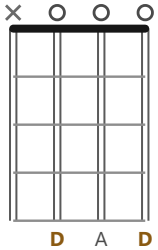
0 5 5 5

C5



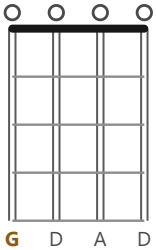
5 5 3 5

D5



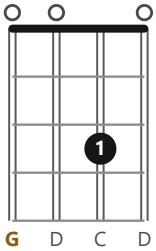
x 0 0 0

Gsus2



0 0 0 0

Gsus4



0 0 3 0

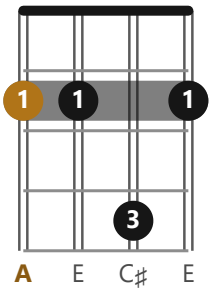
A major chords · Irish bouzouki GDAD

Scale A B C♯ D E F♯ G♯ · **Drones** Open A rings in A major; D fits the key too. **Capo 2:** play it with G major shapes and every open course is in the key.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

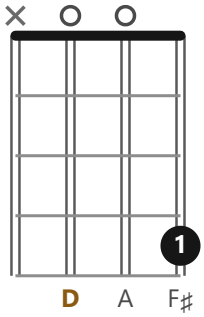
MAIN CHORDS

I A



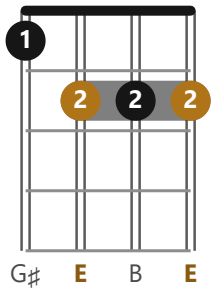
2 2 4 2

IV D



x 0 0 4

V E



1 2 2 2

COMMON PROGRESSIONS

I – IV – I – V

A – D – A – E

(a plain backing for many reels and jigs)

I – vi – IV – V

A – F♯m – D – E

(a B part that wanders, or a song)

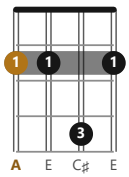
I – V – I

A – E – A

(polkas and simple tunes)

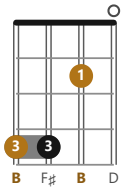
THE SEVEN CHORDS IN A MAJOR

I A



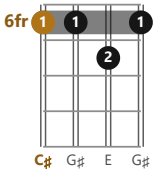
2 2 4 2

ii Bm



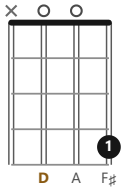
4 4 2 0

iii C♯m



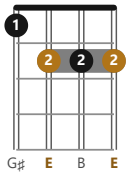
6 6 7 6

IV D



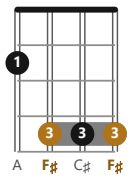
x 0 0 4

V E



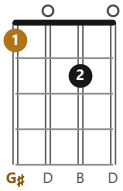
1 2 2 2

vi F♯m



2 4 4 4

vii° G♯dim

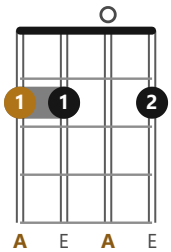


1 0 2 0

WITHOUT THE 3RD

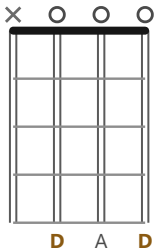
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



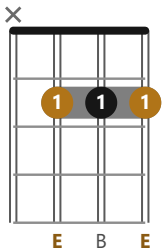
2 2 0 2

D5



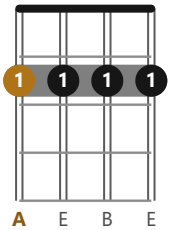
x 0 0 0

E5



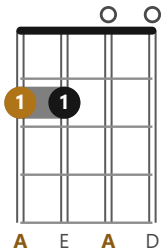
x 2 2 2

Asus2



2 2 2 2

Asus4



2 2 0 0

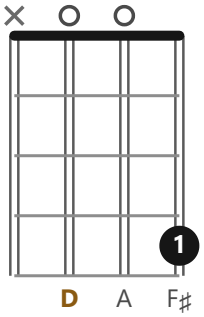
D mixolydian chords · Irish bouzouki GDAD

Scale D E F♯ G A B C · **Drones** Open D and A ring in D mixolydian; G fits the key too.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

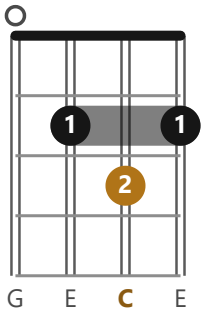
MAIN CHORDS

I D



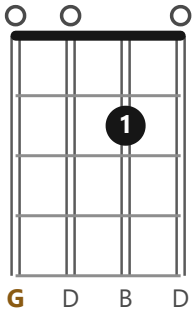
x 0 0 4

♭VII C



0 2 3 2

IV G



0 0 2 0

COMMON PROGRESSIONS

I – ♭VII – I

D – C – D

(the mixolydian sound: D-C-D)

I – ♭VII – IV – I

D – C – G – D

(down and back home)

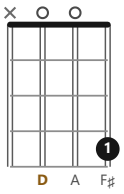
I – IV – I – ♭VII

D – G – D – C

(reels in D or A mix)

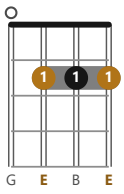
THE SEVEN CHORDS IN D MIXOLYDIAN

I D



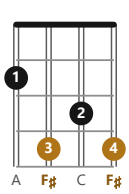
x 0 0 4

ii Em



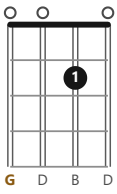
0 2 2 2

iii° F♯dim



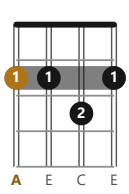
2 4 3 4

IV G



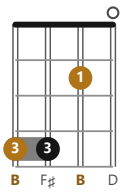
0 0 2 0

v Am



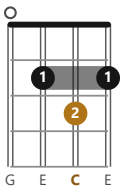
2 2 3 2

vi Bm



4 4 2 0

♭VII C

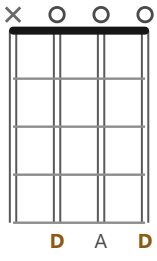


0 2 3 2

WITHOUT THE 3RD

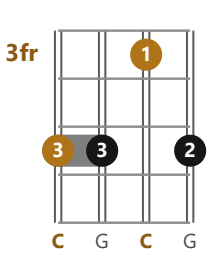
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

D5



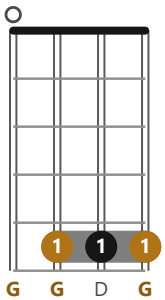
x 0 0 0

C5



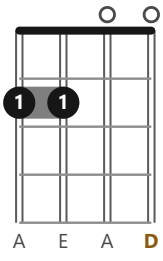
5 5 3 5

G5



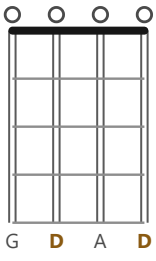
0 5 5 5

Dsus2



2 2 0 0

Dsus4



0 0 0 0

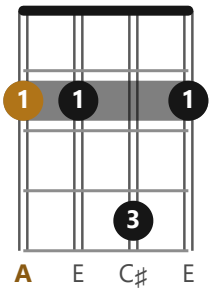
A mixolydian chords · Irish bouzouki GDAD

Scale A B C♯ D E F♯ G · **Drones** Open A rings in A mixolydian; G and D fit the key too.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

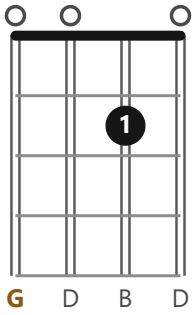
MAIN CHORDS

I A



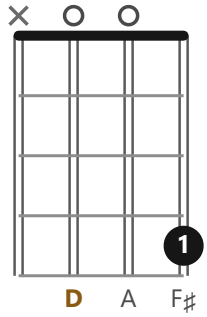
2 2 4 2

♭VII G



0 0 2 0

IV D



x 0 0 4

COMMON PROGRESSIONS

I – ♭VII – I

A – G – A

I – ♭VII – IV – I

A – G – D – A

(down and back home)

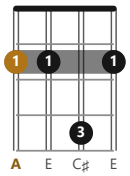
I – IV – I – ♭VII

A – D – A – G

(reels in D or A mix)

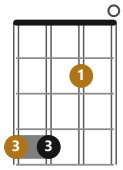
THE SEVEN CHORDS IN A MIXOLYDIAN

I A



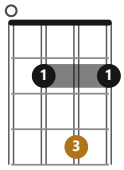
2 2 4 2

ii Bm



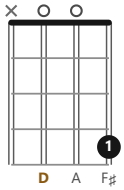
4 4 2 0

iii° C♯dim



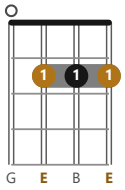
0 2 4 2

IV D



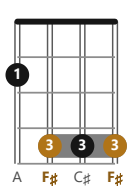
x 0 0 4

v Em



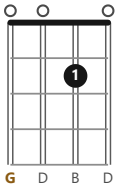
0 2 2 2

vi F♯m



2 4 4 4

♭VII G

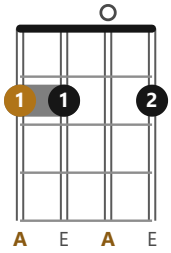


0 0 2 0

WITHOUT THE 3RD

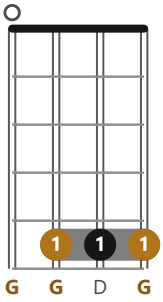
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



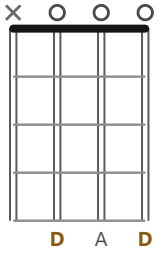
2 2 0 2

G5



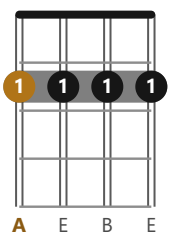
0 5 5 5

D5



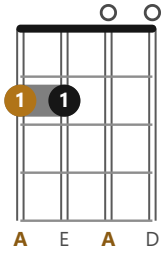
x 0 0 0

Asus2



2 2 2 2

Asus4



2 2 0 0

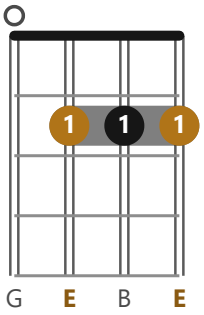
E dorian chords · Irish bouzouki GDAD

Scale E F♯ G A B C♯ D · **Drones** Open G rings in E dorian; D and A fit the key too.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

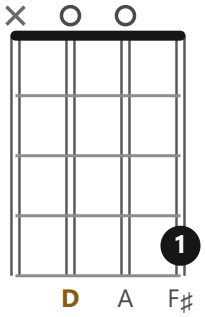
MAIN CHORDS

i Em



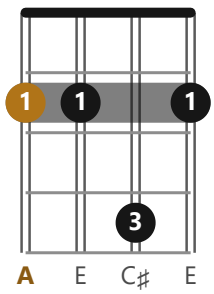
0 2 2 2

♭VII D



x 0 0 4

IV A



2 2 4 2

COMMON PROGRESSIONS

i – ♭VII – i

Em – D – Em

i – ♭VII – IV – i

Em – D – A – Em

(the major IV is the dorian colour)

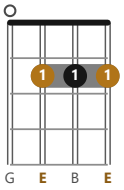
i – ♭III – ♭VII – i

Em – G – D – Em

(up to ♭III and home through ♭VII)

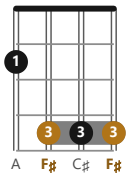
THE SEVEN CHORDS IN E DORIAN

i Em



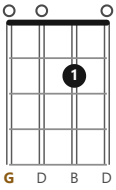
0 2 2 2

ii F♯m



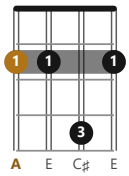
2 4 4 4

♭III G



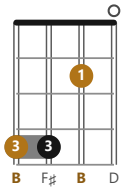
0 0 2 0

IV A



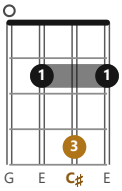
2 2 4 2

v Bm



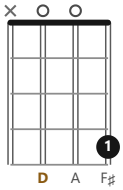
4 4 2 0

vi° C♯dim



0 2 4 2

♭VII D

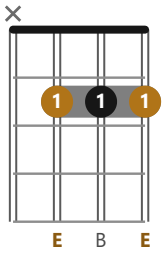


x 0 0 4

WITHOUT THE 3RD

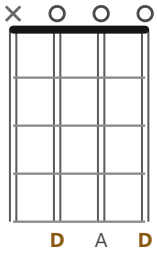
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



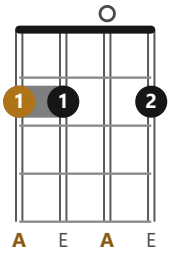
x 2 2 2

D5



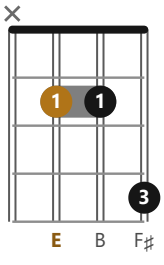
x 0 0 0

A5



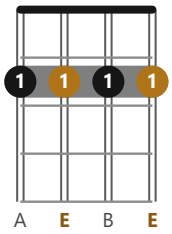
2 2 0 2

Esus2



x 2 2 4

Esus4



2 2 2 2

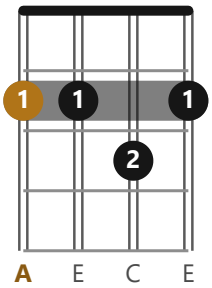
A dorian chords · Irish bouzouki GDAD

Scale A B C D E F♯ G · **Drones** Open A rings in A dorian; G and D fit the key too.

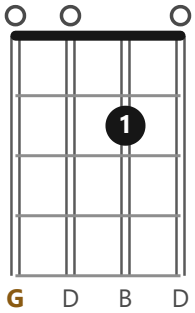
G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

MAIN CHORDS

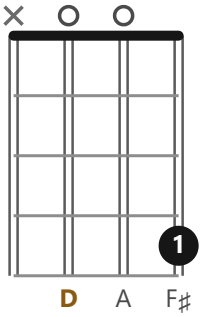
i Am



♭VII G



IV D



COMMON PROGRESSIONS

i – ♭VII – i

Am – G – Am

(Am-G-Am, the dorian rock)

i – ♭III – ♭VII – i

Am – C – G – Am

(up to ♭III (C in A dorian) and home through ♭VII)

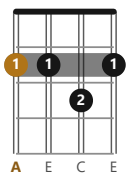
i – ♭VII – IV – i

Am – G – D – Am

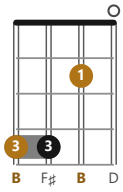
(the major IV is the dorian colour)

THE SEVEN CHORDS IN A DORIAN

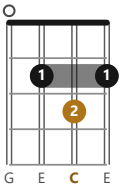
i Am



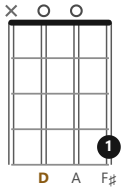
ii Bm



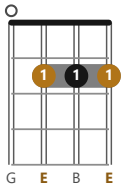
♭III C



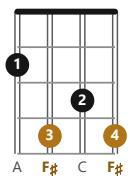
IV D



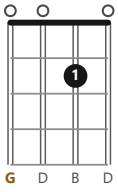
v Em



vi° F♯dim



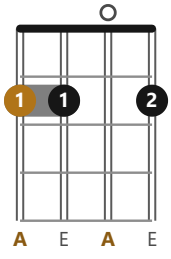
♭VII G



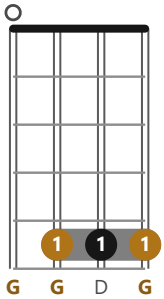
WITHOUT THE 3RD

5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

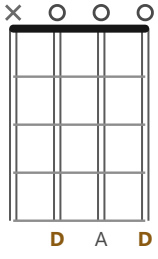
A5



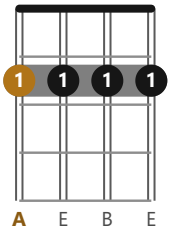
G5



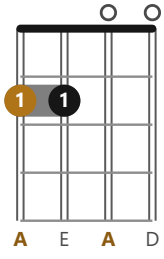
D5



Asus2



Asus4



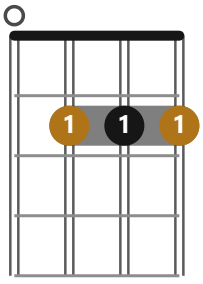
E minor chords · Irish bouzouki GDAD

Scale E F♯ G A B C D · **Drones** Open G rings in E minor; D and A fit the key too.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

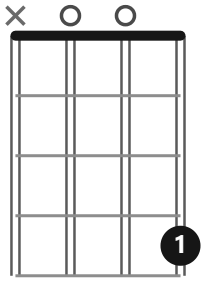
MAIN CHORDS

i Em



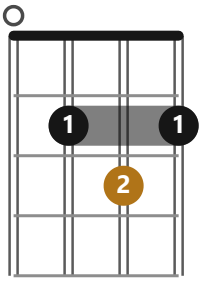
0 2 2 2

♭VII D



x 0 0 4

♭VI C



0 2 3 2

COMMON PROGRESSIONS

i – ♭VII – ♭VI – ♭VII

Em – D – C – D

i – iv – ♭VII – i

Em – Am – D – Em

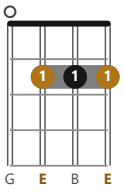
(with the minor iv)

i – ♭VI – ♭VII – i

Em – C – D – Em

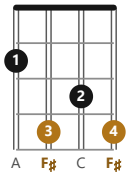
THE SEVEN CHORDS IN E MINOR

i Em



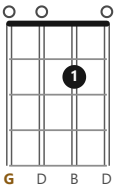
0 2 2 2

ii° F♯dim



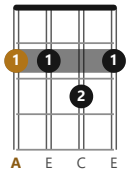
2 4 3 4

♭III G



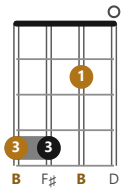
0 0 2 0

iv Am



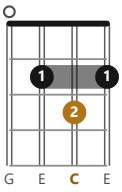
2 2 3 2

v Bm



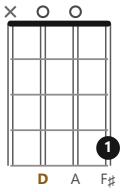
4 4 2 0

♭VI C



0 2 3 2

♭VII D

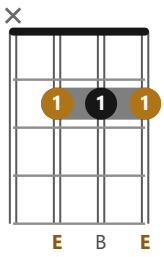


x 0 0 4

WITHOUT THE 3RD

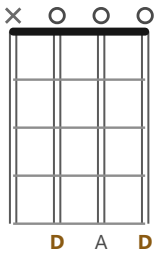
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



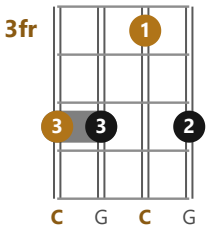
x 2 2 2

D5



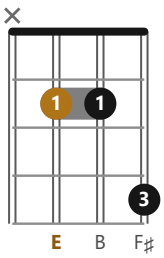
x 0 0 0

C5



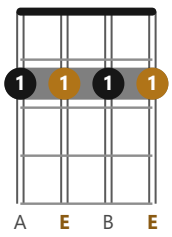
5 5 3 5

Esus2



x 2 2 4

Esus4



2 2 2 2

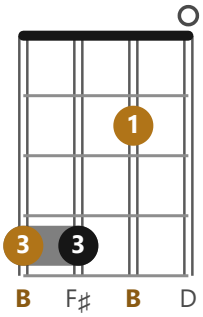
B minor chords · Irish bouzouki GDAD

Scale B C♯ D E F♯ G A · **Drones** Open D rings in B minor; G and A fit the key too.

G D A D, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

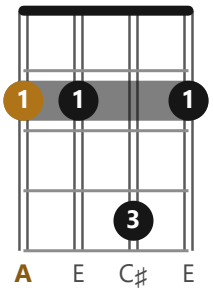
MAIN CHORDS

i Bm



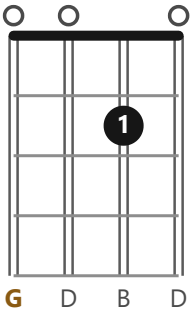
4 4 2 0

♭VII A



2 2 4 2

♭VI G



0 0 2 0

COMMON PROGRESSIONS

i – ♭VII – ♭VI – ♭VII

Bm – A – G – A

i – ♭VI – ♭VII – i

Bm – G – A – Bm

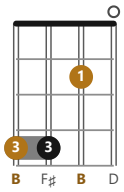
i – iv – ♭VII – i

Bm – Em – A – Bm

(with the minor iv)

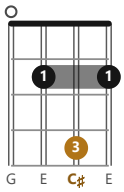
THE SEVEN CHORDS IN B MINOR

i Bm



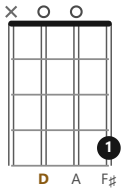
4 4 2 0

ii° C♯dim



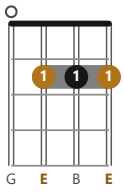
0 2 4 2

♭III D



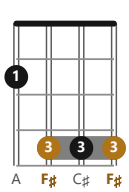
x 0 0 4

iv Em



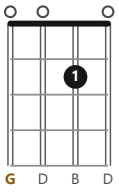
0 2 2 2

v F♯m



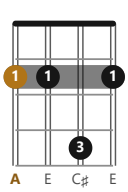
2 4 4 4

♭VI G



0 0 2 0

♭VII A

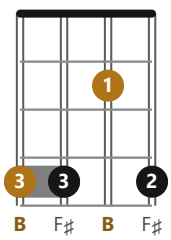


2 2 4 2

WITHOUT THE 3RD

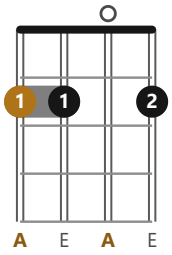
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

B5



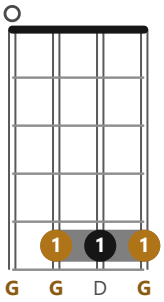
4 4 2 4

A5



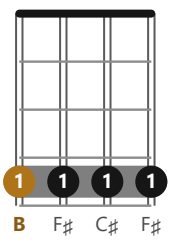
2 2 0 2

G5



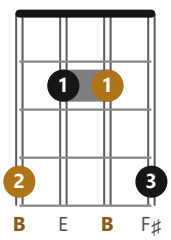
0 5 5 5

Bsus2



4 4 4 4

Bsus4



4 2 2 4