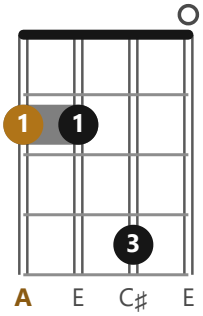
# A major chords · Irish bouzouki GDAE

**Scale** A B C♯ D E F♯ G♯ · **Drones** Open A and E ring in A major; D fits the key too. **Capo 2:** play it with G major shapes and every open course is in the key.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

## MAIN CHORDS

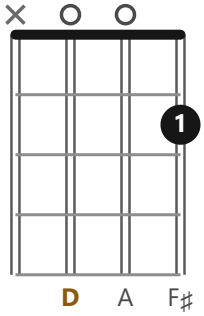
### I A




A E C♯ E

2 2 4 0

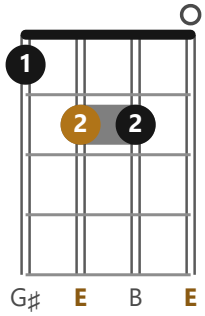
### IV D




D A F♯

x 0 0 2

### V E




G♯ E B E

1 2 2 0

## COMMON PROGRESSIONS

I – IV – I – V

**A – D – A – E**

(a plain backing for many reels and jigs)

I – vi – IV – V

**A – F♯m – D – E**

(a B part that wanders, or a song)

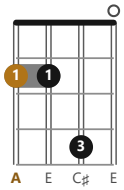
I – V – I

**A – E – A**

(polkas and simple tunes)

## THE SEVEN CHORDS IN A MAJOR

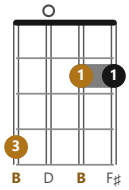
### I A




A E C♯ E

2 2 4 0

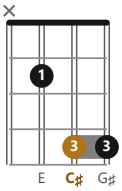
### ii Bm




B D B F♯

4 0 2 2

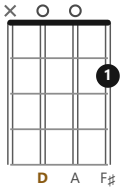
### iii C♯m




E C♯ G♯

x 2 4 4

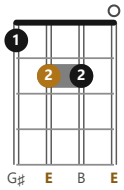
### IV D




D A F♯

x 0 0 2

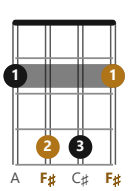
### V E




G♯ E B E

1 2 2 0

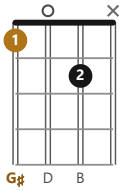
### vi F♯m




A F♯ C♯ F♯

2 4 4 2

### vii° G♯dim



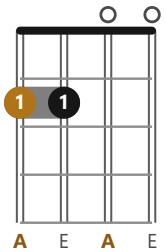

G♯ D B

1 0 2 x

## WITHOUT THE 3RD

5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

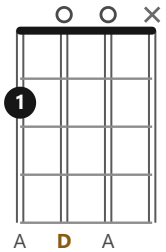
### A5




A E A E

2 2 0 0

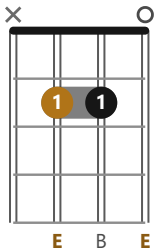
### D5




A D A

2 0 0 x

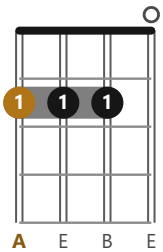
### E5




E B E

x 2 2 0

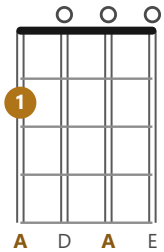
### Asus2




A E B E

2 2 2 0

### Asus4




A D A E

2 0 0 0