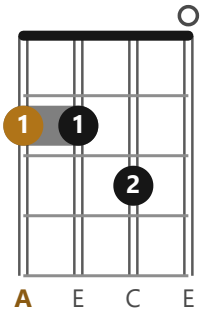
A dorian chords · mandolin

Scale A B C D E F♯ G · **Drones** Open A and E ring in A dorian; G and D fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

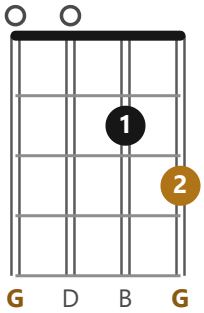
MAIN CHORDS

i Am



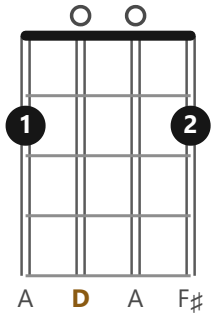
2 2 3 0

♭VII G



0 0 2 3

IV D



2 0 0 2

COMMON PROGRESSIONS

i – ♭VII – i

Am – G – Am

(Am-G-Am, the dorian rock)

i – ♭III – ♭VII – i

Am – C – G – Am

(up to ♭III (C in A dorian) and home through ♭VII)

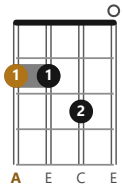
i – ♭VII – IV – i

Am – G – D – Am

(the major IV is the dorian colour)

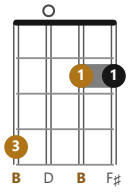
THE SEVEN CHORDS IN A DORIAN

i Am



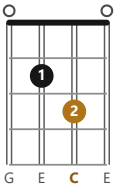
2 2 3 0

ii Bm



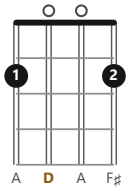
4 0 2 2

♭III C



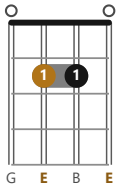
0 2 3 0

IV D



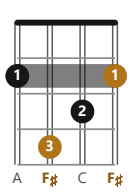
2 0 0 2

v Em



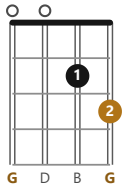
0 2 2 0

vi° F♯dim



2 4 3 2

♭VII G

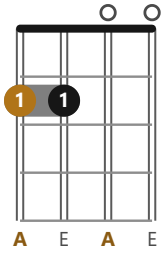


0 0 2 3

WITHOUT THE 3RD

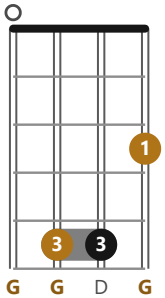
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



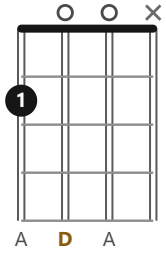
2 2 0 0

G5



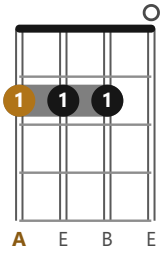
0 5 5 3

D5



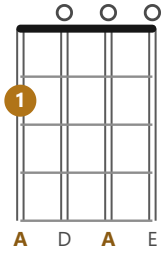
2 0 0 x

Asus2



2 2 2 0

Asus4



2 0 0 0