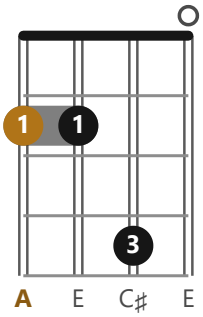
A mixolydian chords · mandolin

Scale A B C♯ D E F♯ G · **Drones** Open A and E ring in A mixolydian; G and D fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

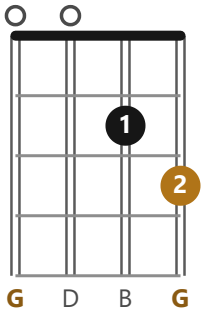
MAIN CHORDS

I A



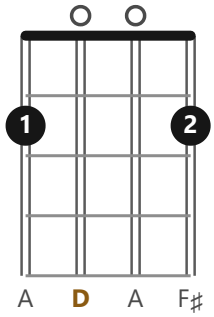
2 2 4 0

♭VII G



0 0 2 3

IV D



2 0 0 2

COMMON PROGRESSIONS

I – ♭VII – I

A – G – A

I – ♭VII – IV – I

A – G – D – A

(down and back home)

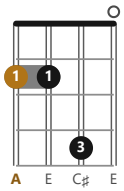
I – IV – I – ♭VII

A – D – A – G

(reels in D or A mix)

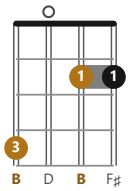
THE SEVEN CHORDS IN A MIXOLYDIAN

I A



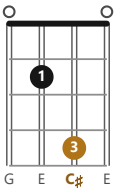
2 2 4 0

ii Bm



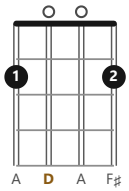
4 0 2 2

iii° C♯dim



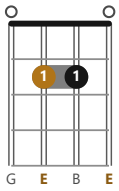
0 2 4 0

IV D



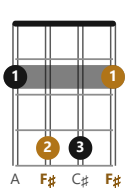
2 0 0 2

v Em



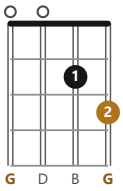
0 2 2 0

vi F♯m



2 4 4 2

♭VII G

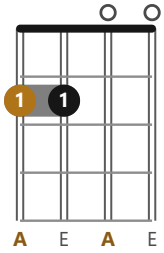


0 0 2 3

WITHOUT THE 3RD

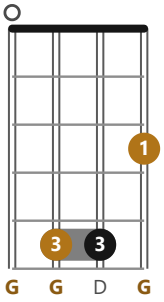
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



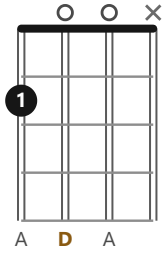
2 2 0 0

G5



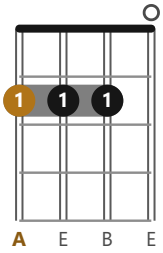
0 5 5 3

D5



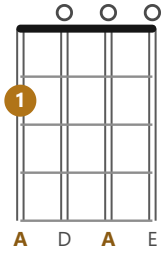
2 0 0 x

Asus2



2 2 2 0

Asus4



2 0 0 0