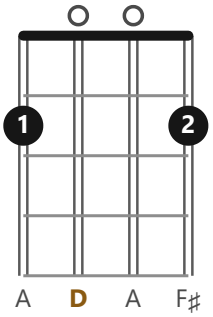
D mixolydian chords · mandolin

Scale D E F♯ G A B C · **Drones** Open D and A ring in D mixolydian; G and E fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

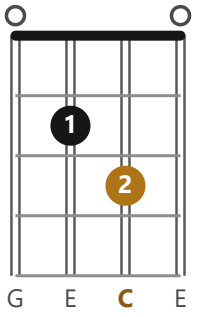
MAIN CHORDS

I D



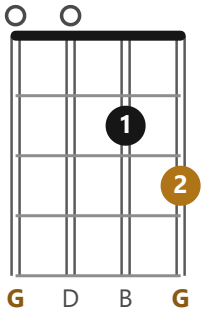
2 0 0 2

♭VII C



0 2 3 0

IV G



0 0 2 3

COMMON PROGRESSIONS

I – ♭VII – I

D – C – D

(the mixolydian sound: D-C-D)

I – ♭VII – IV – I

D – C – G – D

(down and back home)

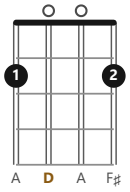
I – IV – I – ♭VII

D – G – D – C

(reels in D or A mix)

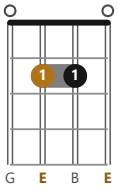
THE SEVEN CHORDS IN D MIXOLYDIAN

I D



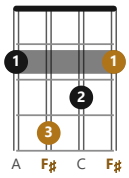
2 0 0 2

ii Em



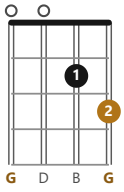
0 2 2 0

iii° F♯dim



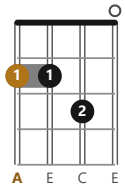
2 4 3 2

IV G



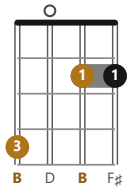
0 0 2 3

v Am



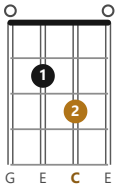
2 2 3 0

vi Bm



4 0 2 2

♭VII C

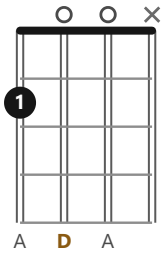


0 2 3 0

WITHOUT THE 3RD

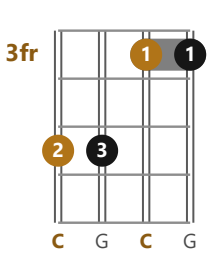
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

D5



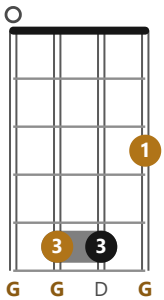
2 0 0 x

C5



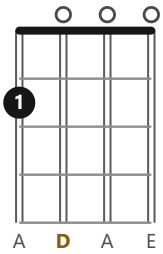
5 5 3 3

G5



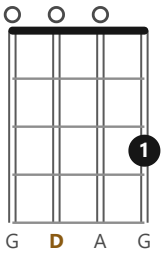
0 5 5 3

Dsus2



2 0 0 0

Dsus4



0 0 0 3