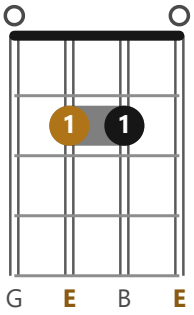
E dorian chords · mandolin

Scale E F♯ G A B C♯ D · **Drones** Open G and E ring in E dorian; D and A fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

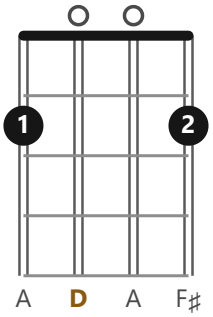
MAIN CHORDS

i Em



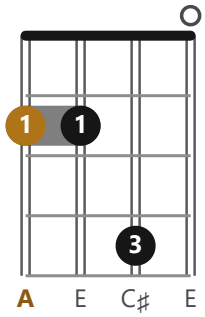
0 2 2 0

♭VII D



2 0 0 2

IV A



2 2 4 0

COMMON PROGRESSIONS

i – ♭VII – i

Em – D – Em

i – ♭VII – IV – i

Em – D – A – Em

(the major IV is the dorian colour)

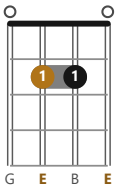
i – ♭III – ♭VII – i

Em – G – D – Em

(up to ♭III and home through ♭VII)

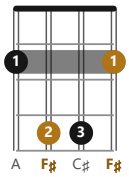
THE SEVEN CHORDS IN E DORIAN

i Em



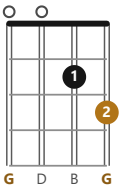
0 2 2 0

ii F♯m



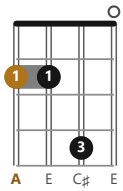
2 4 4 2

♭III G



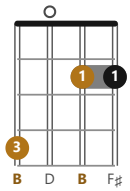
0 0 2 3

IV A



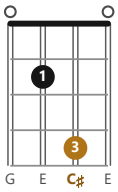
2 2 4 0

v Bm



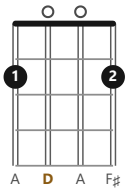
4 0 2 2

vi° C♯dim



0 2 4 0

♭VII D

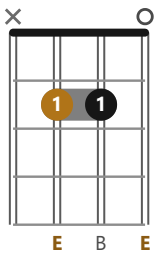


2 0 0 2

WITHOUT THE 3RD

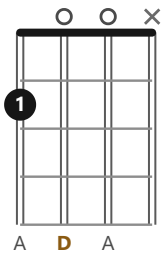
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



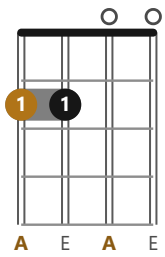
x 2 2 0

D5



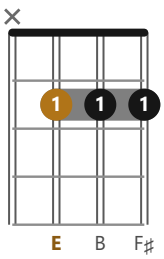
2 0 0 x

A5



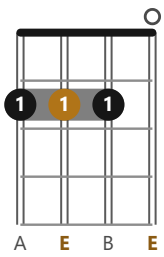
2 2 0 0

Esus2



x 2 2 2

Esus4



2 2 2 0