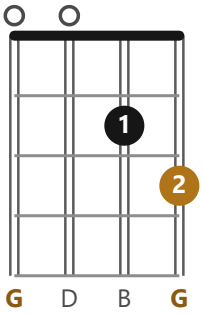
G major chords · mandolin

Scale G A B C D E F♯ · **Drones** Open G and D ring in G major; A and E fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

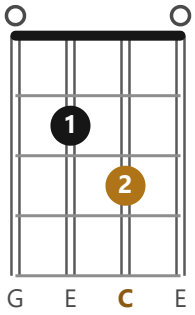
MAIN CHORDS

I G



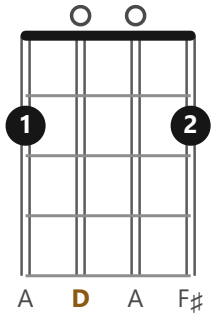
0 0 2 3

IV C



0 2 3 0

V D



2 0 0 2

COMMON PROGRESSIONS

I – IV – I – V

G – C – G – D

(a plain backing for many reels and jigs)

I – vi – IV – V

G – Em – C – D

(a B part that wanders, or a song)

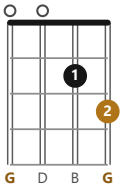
I – V – I

G – D – G

(polkas and simple tunes)

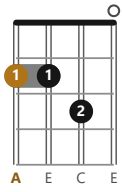
THE SEVEN CHORDS IN G MAJOR

I G



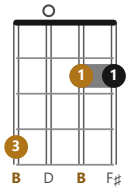
0 0 2 3

ii Am



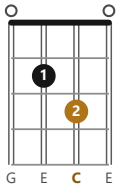
2 2 3 0

iii Bm



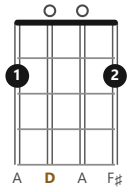
4 0 2 2

IV C



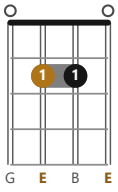
0 2 3 0

V D



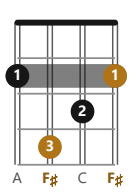
2 0 0 2

vi Em



0 2 2 0

vii° F♯dim

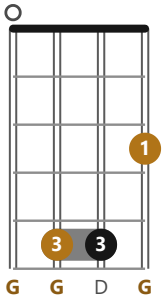


2 4 3 2

WITHOUT THE 3RD

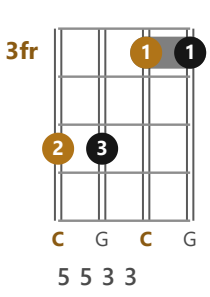
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

G5



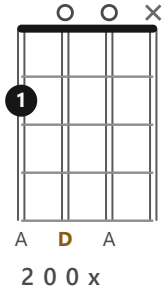
0 5 5 3

C5



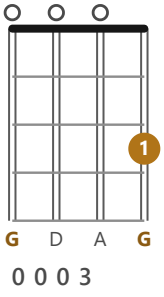
5 5 3 3

D5



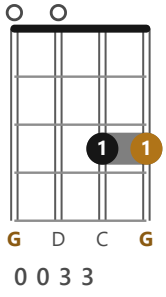
2 0 0 x

Gsus2



0 0 0 3

Gsus4



0 0 3 3