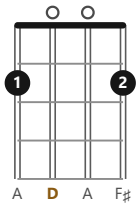
Mandolin chord chart

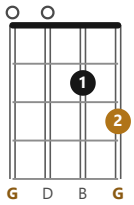
G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

D



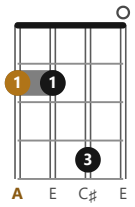
2 0 0 2

G



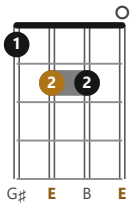
0 0 2 3

A



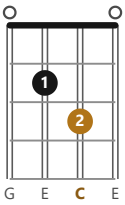
2 2 4 0

E



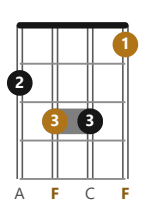
1 2 2 0

C



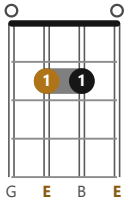
0 2 3 0

F



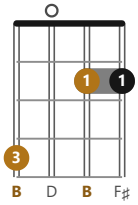
2 3 3 1

Em



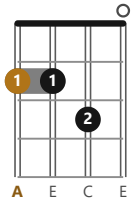
0 2 2 0

Bm



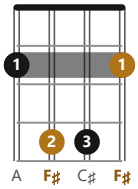
4 0 2 2

Am



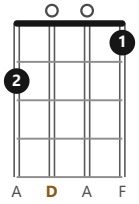
2 2 3 0

F♯m



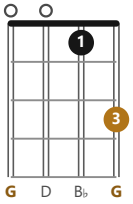
2 4 4 2

Dm



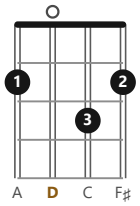
2 0 0 1

Gm



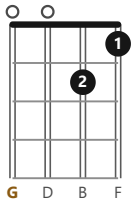
0 0 1 3

D7



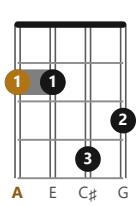
2 0 3 2

G7



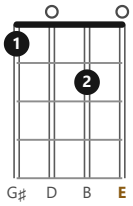
0 0 2 1

A7



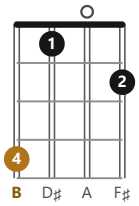
2 2 4 3

E7



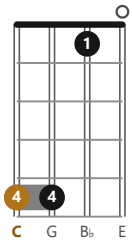
1 0 2 0

B7



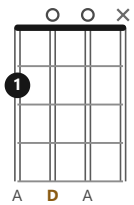
4 1 0 2

C7



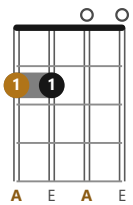
5 5 1 0

D5



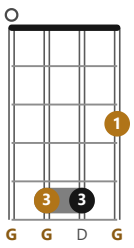
2 0 0 x

A5



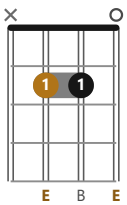
2 2 0 0

G5



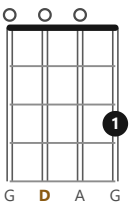
0 5 5 3

E5



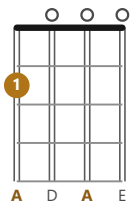
x 2 2 0

Dsus4



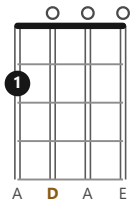
0 0 0 3

Asus4



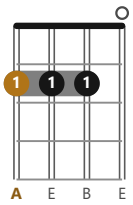
2 0 0 0

Dsus2



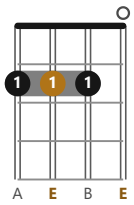
2 0 0 0

Asus2



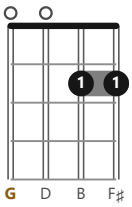
2 2 2 0

Esus4



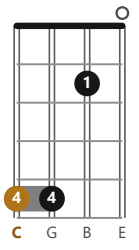
2 2 2 0

Gmaj7



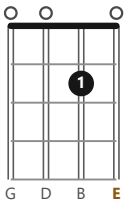
0 0 2 2

Cmaj7



5 5 2 0

Em7



0 0 2 0

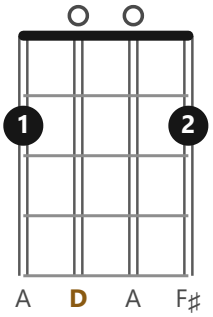
D major chords · mandolin

Scale D E F♯ G A B C♯ · **Drones** Open D and A ring in D major; G and E fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

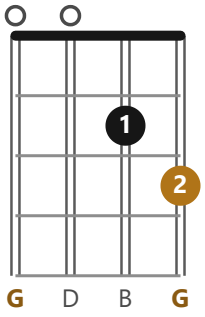
MAIN CHORDS

I D



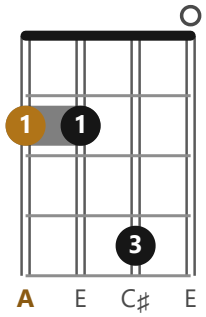
2 0 0 2

IV G



0 0 2 3

V A



2 2 4 0

COMMON PROGRESSIONS

I – IV – I – V

D – G – D – A

(a plain backing for many reels and jigs)

I – vi – IV – V

D – Bm – G – A

(a B part that wanders, or a song)

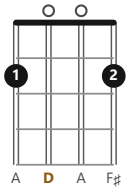
I – V – I

D – A – D

(polkas and simple tunes)

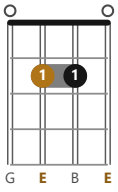
THE SEVEN CHORDS IN D MAJOR

I D



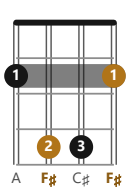
2 0 0 2

ii Em



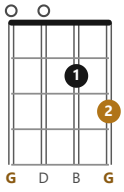
0 2 2 0

iii F♯m



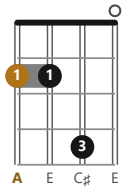
2 4 4 2

IV G



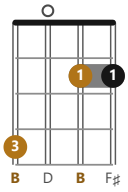
0 0 2 3

V A



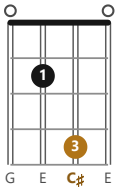
2 2 4 0

vi Bm



4 0 2 2

vii° C♯dim

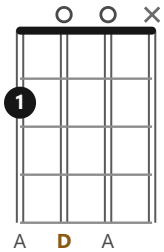


0 2 4 0

WITHOUT THE 3RD

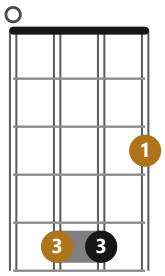
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

D5



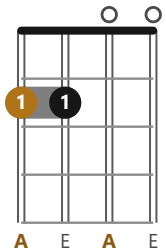
2 0 0 x

G5



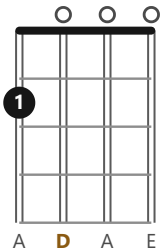
0 5 5 3

A5



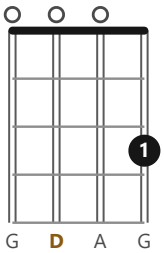
2 2 0 0

Dsus2



2 0 0 0

Dsus4



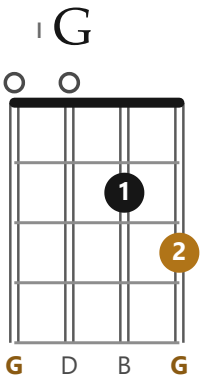
0 0 0 3

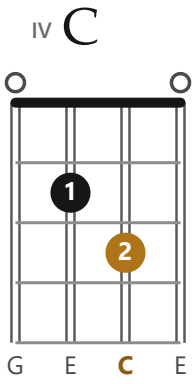
G major chords · mandolin

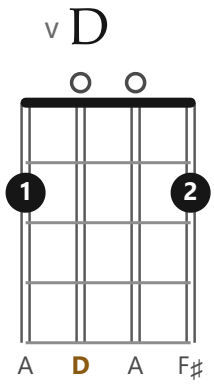
Scale G A B C D E F♯ · **Drones** Open G and D ring in G major; A and E fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

MAIN CHORDS







COMMON PROGRESSIONS

I – IV – I – V

G – C – G – D

(a plain backing for many reels and jigs)

I – vi – IV – V

G – Em – C – D

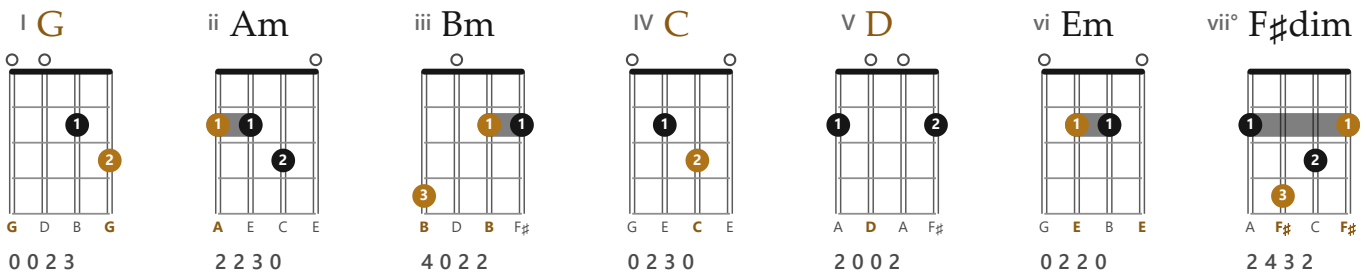
(a B part that wanders, or a song)

I – V – I

G – D – G

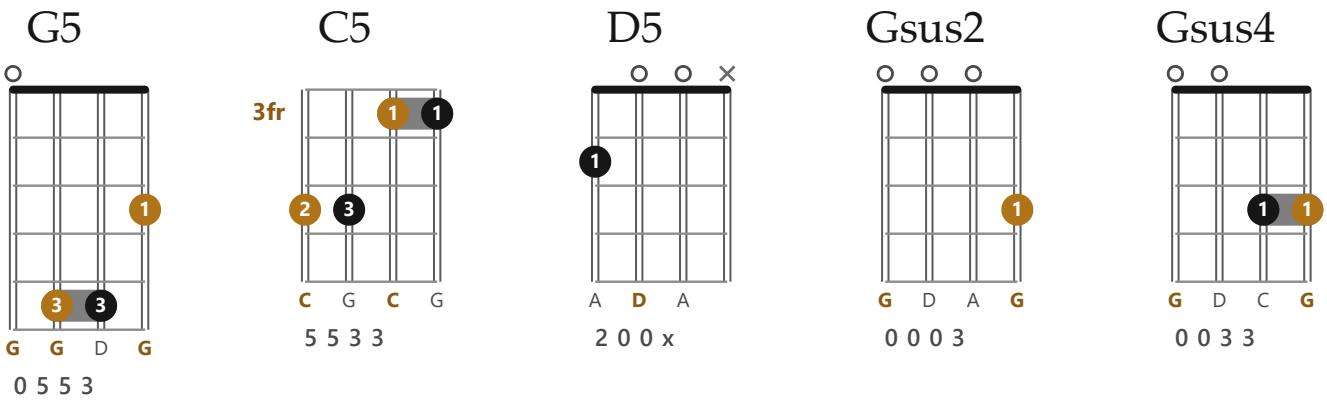
(polkas and simple tunes)

THE SEVEN CHORDS IN G MAJOR



WITHOUT THE 3RD

5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.



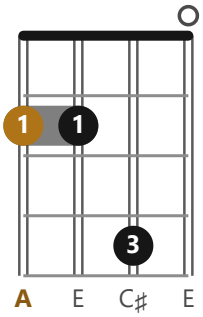
A major chords · mandolin

Scale A B C♯ D E F♯ G♯ · **Drones** Open A and E ring in A major; D fits the key too. **Capo 2:** play it with G major shapes and every open course is in the key.

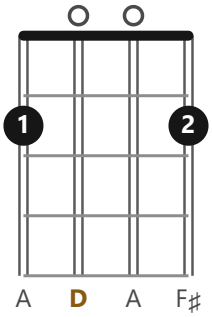
G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

MAIN CHORDS

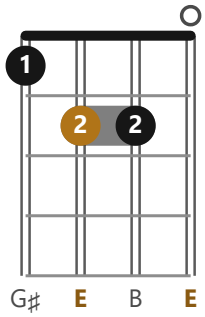
I A



IV D



V E



COMMON PROGRESSIONS

I – IV – I – V

A – D – A – E

(a plain backing for many reels and jigs)

I – vi – IV – V

A – F♯m – D – E

(a B part that wanders, or a song)

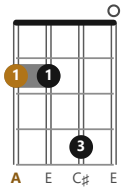
I – V – I

A – E – A

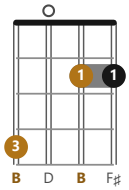
(polkas and simple tunes)

THE SEVEN CHORDS IN A MAJOR

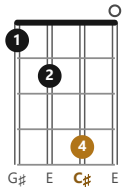
I A



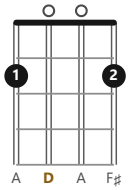
ii Bm



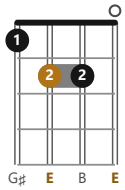
iii C♯m



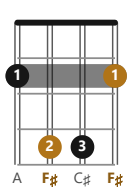
IV D



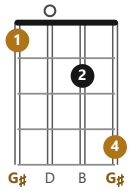
V E



vi F♯m



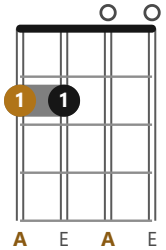
vii° G♯dim



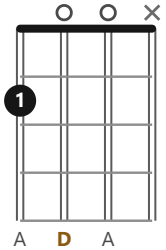
WITHOUT THE 3RD

5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

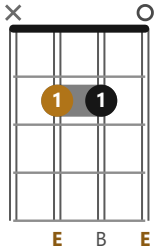
A5



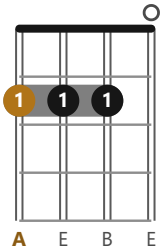
D5



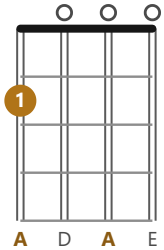
E5



Asus2



Asus4



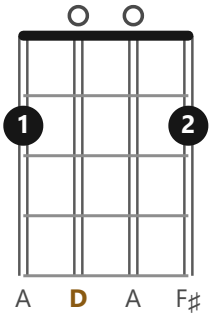
D mixolydian chords · mandolin

Scale D E F♯ G A B C · **Drones** Open D and A ring in D mixolydian; G and E fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

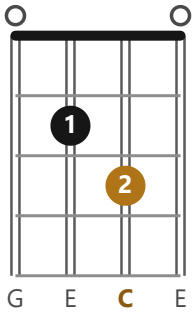
MAIN CHORDS

I D



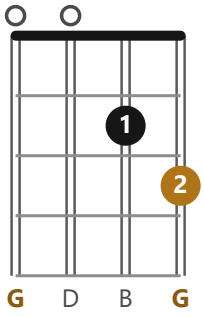
2 0 0 2

♭VII C



0 2 3 0

IV G



0 0 2 3

COMMON PROGRESSIONS

I – ♭VII – I

D – C – D

(the mixolydian sound: D-C-D)

I – ♭VII – IV – I

D – C – G – D

(down and back home)

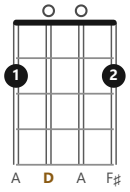
I – IV – I – ♭VII

D – G – D – C

(reels in D or A mix)

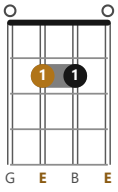
THE SEVEN CHORDS IN D MIXOLYDIAN

I D



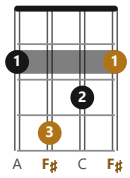
2 0 0 2

ii Em



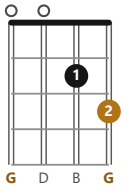
0 2 2 0

iii° F♯dim



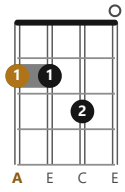
2 4 3 2

IV G



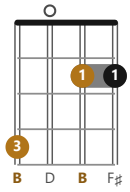
0 0 2 3

v Am



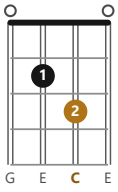
2 2 3 0

vi Bm



4 0 2 2

♭VII C

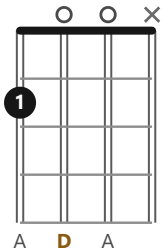


0 2 3 0

WITHOUT THE 3RD

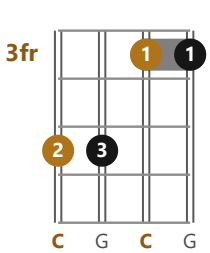
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

D5



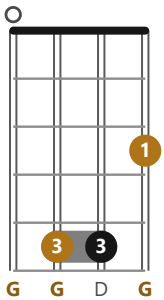
2 0 0 x

C5



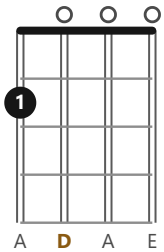
5 5 3 3

G5



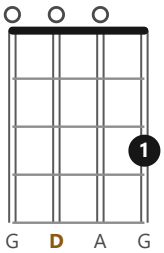
0 5 5 3

Dsus2



2 0 0 0

Dsus4



0 0 0 3

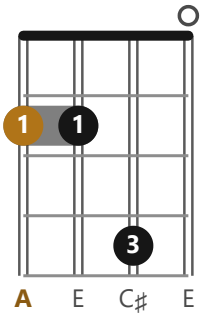
A mixolydian chords · mandolin

Scale A B C♯ D E F♯ G · **Drones** Open A and E ring in A mixolydian; G and D fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

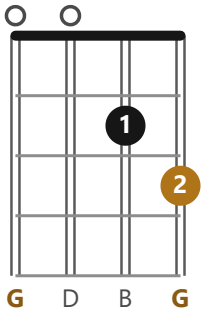
MAIN CHORDS

I A



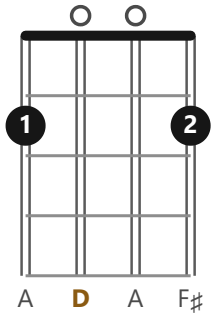
2 2 4 0

♭VII G



0 0 2 3

IV D



2 0 0 2

COMMON PROGRESSIONS

I – ♭VII – I

A – G – A

I – ♭VII – IV – I

A – G – D – A

(down and back home)

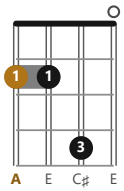
I – IV – I – ♭VII

A – D – A – G

(reels in D or A mix)

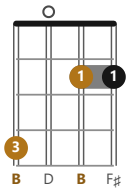
THE SEVEN CHORDS IN A MIXOLYDIAN

I A



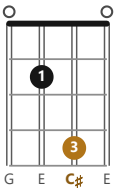
2 2 4 0

ii Bm



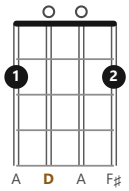
4 0 2 2

iii° C♯dim



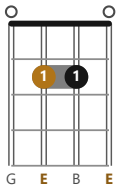
0 2 4 0

IV D



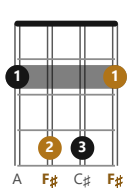
2 0 0 2

v Em



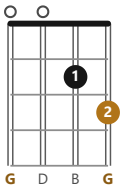
0 2 2 0

vi F♯m



2 4 4 2

♭VII G

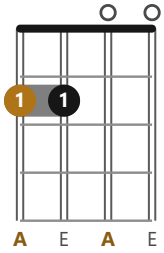


0 0 2 3

WITHOUT THE 3RD

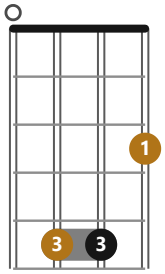
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



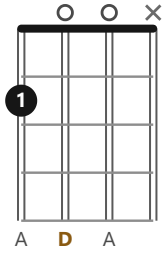
2 2 0 0

G5



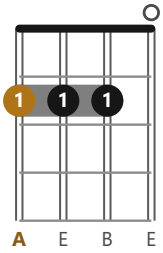
0 5 5 3

D5



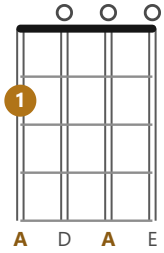
2 0 0 x

Asus2



2 2 2 0

Asus4



2 0 0 0

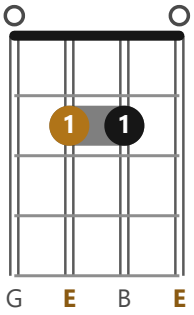
E dorian chords · mandolin

Scale E F♯ G A B C♯ D · **Drones** Open G and E ring in E dorian; D and A fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

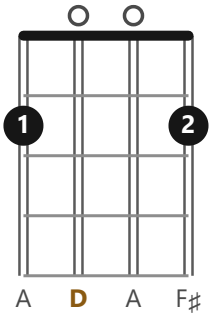
MAIN CHORDS

i Em



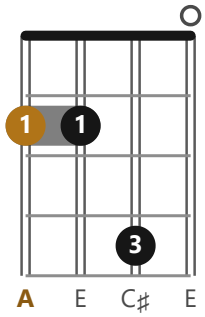
0 2 2 0

♭VII D



2 0 0 2

IV A



2 2 4 0

COMMON PROGRESSIONS

i – ♭VII – i

Em – D – Em

i – ♭VII – IV – i

Em – D – A – Em

(the major IV is the dorian colour)

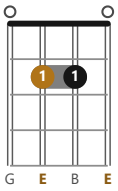
i – ♭III – ♭VII – i

Em – G – D – Em

(up to ♭III and home through ♭VII)

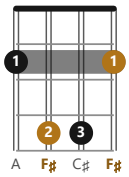
THE SEVEN CHORDS IN E DORIAN

i Em



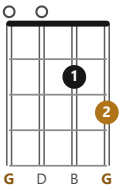
0 2 2 0

ii F♯m



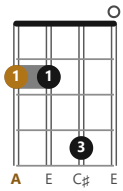
2 4 4 2

♭III G



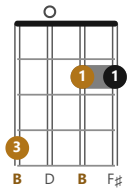
0 0 2 3

IV A



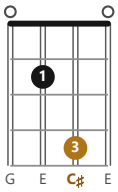
2 2 4 0

v Bm



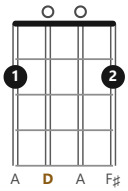
4 0 2 2

vi° C♯dim



0 2 4 0

♭VII D

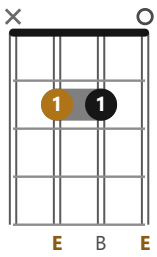


2 0 0 2

WITHOUT THE 3RD

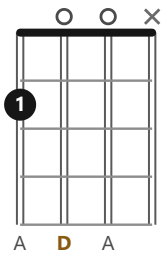
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



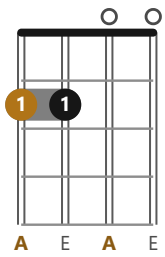
x 2 2 0

D5



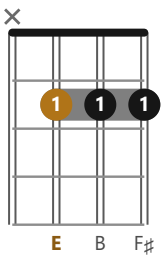
2 0 0 x

A5



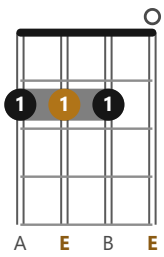
2 2 0 0

Esus2



x 2 2 2

Esus4



2 2 2 0

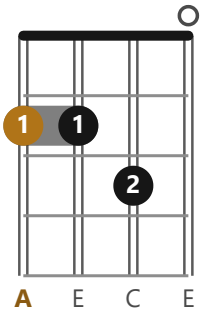
A dorian chords · mandolin

Scale A B C D E F♯ G · **Drones** Open A and E ring in A dorian; G and D fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

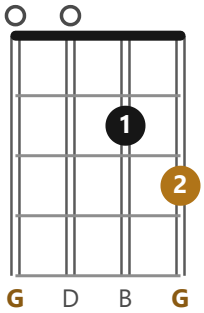
MAIN CHORDS

i Am



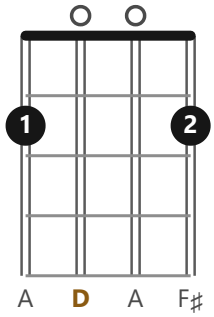
2 2 3 0

♭VII G



0 0 2 3

IV D



2 0 0 2

COMMON PROGRESSIONS

i – ♭VII – i

Am – G – Am

(Am-G-Am, the dorian rock)

i – ♭III – ♭VII – i

Am – C – G – Am

(up to ♭III (C in A dorian) and home through ♭VII)

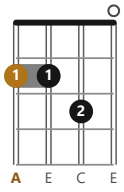
i – ♭VII – IV – i

Am – G – D – Am

(the major IV is the dorian colour)

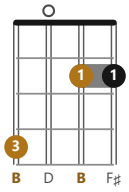
THE SEVEN CHORDS IN A DORIAN

i Am



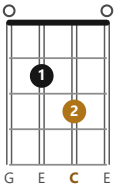
2 2 3 0

ii Bm



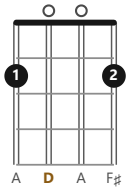
4 0 2 2

♭III C



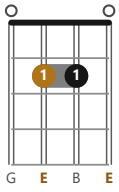
0 2 3 0

IV D



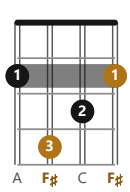
2 0 0 2

v Em



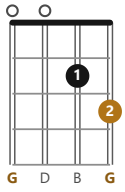
0 2 2 0

vi° F♯dim



2 4 3 2

♭VII G

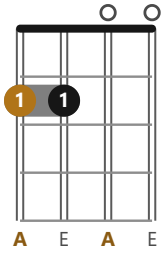


0 0 2 3

WITHOUT THE 3RD

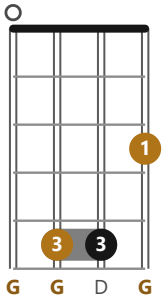
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

A5



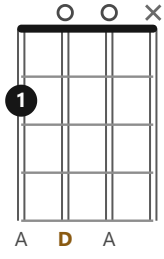
2 2 0 0

G5



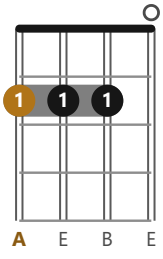
0 5 5 3

D5



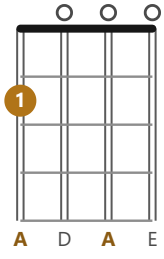
2 0 0 x

Asus2



2 2 2 0

Asus4



2 0 0 0

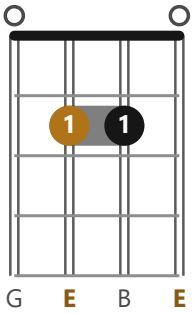
E minor chords · mandolin

Scale E F♯ G A B C D · **Drones** Open G and E ring in E minor; D and A fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

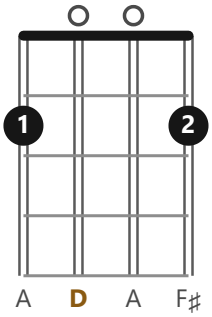
MAIN CHORDS

i Em



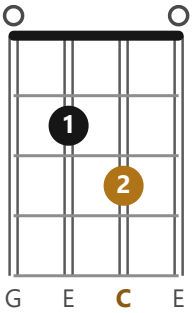
0 2 2 0

♭VII D



2 0 0 2

♭VI C



0 2 3 0

COMMON PROGRESSIONS

i – ♭VII – ♭VI – ♭VII

Em – D – C – D

i – iv – ♭VII – i

Em – Am – D – Em

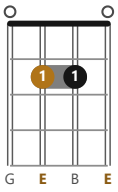
(with the minor iv)

i – ♭VI – ♭VII – i

Em – C – D – Em

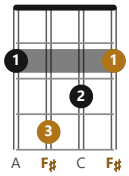
THE SEVEN CHORDS IN E MINOR

i Em



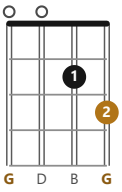
0 2 2 0

ii° F♯dim



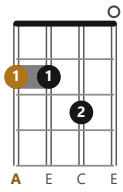
2 4 3 2

♭III G



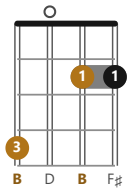
0 0 2 3

iv Am



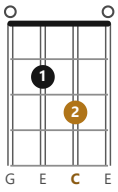
2 2 3 0

v Bm



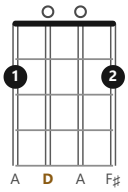
4 0 2 2

♭VI C



0 2 3 0

♭VII D

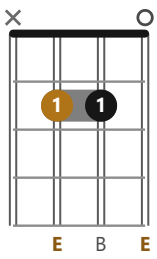


2 0 0 2

WITHOUT THE 3RD

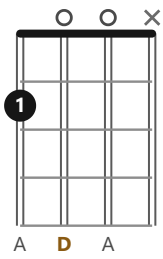
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

E5



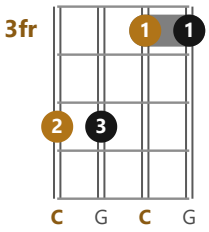
x 2 2 0

D5



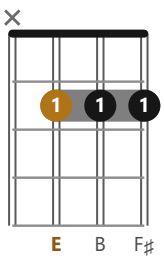
2 0 0 x

C5



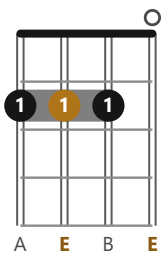
5 5 3 3

Esus2



x 2 2 2

Esus4



2 2 2 0

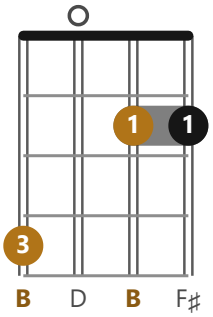
B minor chords · mandolin

Scale B C♯ D E F♯ G A · **Drones** Open D rings in B minor; G, A and E fit the key too.

G D A E, low course to high · the numbers are fingers (1 index … 4 little) · brass marks the root · x: don't play · o: open

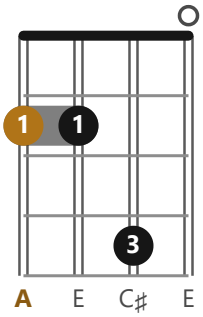
MAIN CHORDS

i Bm



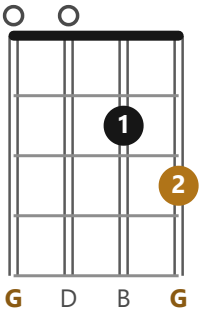
4 0 2 2

♭VII A



2 2 4 0

♭VI G



0 0 2 3

COMMON PROGRESSIONS

i – ♭VII – ♭VI – ♭VII

Bm – A – G – A

i – iv – ♭VII – i

Bm – Em – A – Bm

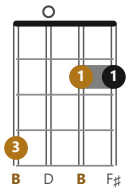
(with the minor iv)

i – ♭VI – ♭VII – i

Bm – G – A – Bm

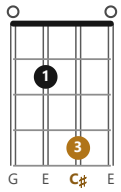
THE SEVEN CHORDS IN B MINOR

i Bm



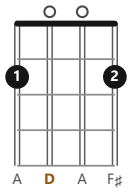
4 0 2 2

ii° C♯dim



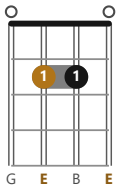
0 2 4 0

♭III D



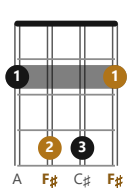
2 0 0 2

iv Em



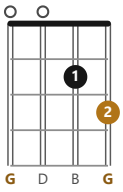
0 2 2 0

v F♯m



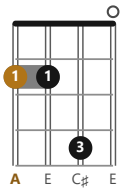
2 4 4 2

♭VI G



0 0 2 3

♭VII A

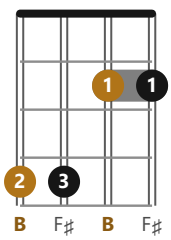


2 2 4 0

WITHOUT THE 3RD

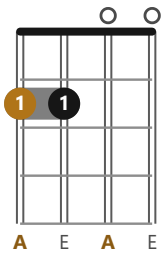
5 and sus chords leave the 3rd out, so they don't commit the tune to major or minor.

B5



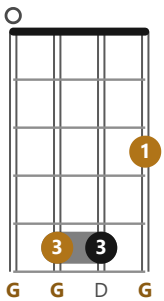
4 4 2 2

A5



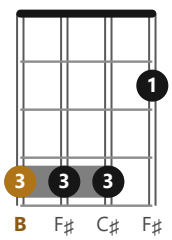
2 2 0 0

G5



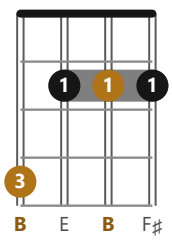
0 5 5 3

Bsus2



4 4 4 2

Bsus4



4 2 2 2